

RHYMES OF  
CHILDHOOD.

JAMES WHITCOMB RILEY





Jeanette de V. Black

Description

Age - uncertain -

Sex - female -

Color - mixed -

Nationality - None -

Height - 5 ft - 11 -

Weight 98 lbs -

color of eyes - black & white

" " Hair - bald -

Marks or Scars -

Left arm frost bitten -

Second toe on right foot  
missing -

lamp post and pair of  
shoes tattooed on left  
ankle. dimples on both

shoulders. Greek version of  
Lord's prayer tattooed on tongue -

walks with a limp - & talks with a lisp - eats standing -



*Would, as now, we might endure,  
Twain as one!*

# RHYMES OF CHILDHOOD

BY

JAMES WHITCOMB RILEY

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**BY**

**J. W. RILEY**

—TO—

THE LITTLE NEPHEW  
HENRY EDMUND EITEL

### PREFATORY NOTE

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**I**N presenting herein the child dialect upon an equal footing with the proper or more serious English, the conscientious author feels it neither his desire nor province to offer excuse.

Wholly simple and artless, Nature's children oftentimes seem the more engaging for their very defects of speech and general deportment. We need worry very little for their futures since the All-Kind Mother has them in her keep.

It is just and good to give the elegantly trained and educated child a welcome hearing. It is no less just and pleasant to admit his homely but wholesome-hearted little brother to our interest and love.

J. W. R.



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*RHYMES  
OF CHILDHOOD*



THE RIDER OF THE KNEE.

*K*NIGHTLY Rider of the Knee  
Of Proud-prancing Unclery!  
Gaily mount, and wave the sign  
Of that mastery of thine.

*Pat thy steed and turn him free,  
Knightly Rider of the Knee!  
Sit thy charger as a throne—  
Lash him with thy laugh alone:*

*Sting him only with the spur  
Of such wit as may occur,  
Knightly Rider of the Knee,  
In thy shriek of ecstasy.*

*Would, as now, we might endure,  
Twain as one—thou minature  
Ruler, at the rein of me—  
Knightly Rider of the Knee!*





## THE RAGGEDY MAN.

O THE RAGGEDY MAN! He works fer Pa ;  
An' he's the goodest man ever you saw !

He comes to our house every day,  
An' waters the horses, an' feeds 'em hay ;  
An' he opens the shed—an' we all ist laugh  
When he drives out our little old wobble-ly calf ;  
An' nen—ef our hired girl says he can—  
He milks the cow fer 'Lizabuth Ann.—

Aint he a' awful good Raggedy Man?  
Raggedy! Raggedy! Raggedy Man!

W'y, The Raggedy Man—he's ist so good  
He splits the kindlin' an' chops the wood ;  
An' nen he spades in our garden, too,  
An' does most things 'at boys can't do.—  
He clumbed clean up in our big tree  
An' shooked a' apple down fer me—  
An' nother'n', too, fer 'Lizabuth Ann—  
An' nother'n', too, fer The Raggedy Man.—

Aint he a' awful kind Raggedy Man?  
Raggedy! Raggedy! Raggedy Man!

An' The Raggedy Man, he knows most rhymes  
An' tells 'em, ef I be good, sometimes :  
Knows 'bout Giunts, an' Griffuns, an' Elves,  
An' the Squidgicum-Squees 'at swallers therselves!  
An', wite by the pump in our pasture-lot,  
He showed me the hole 'at the Wunks is got,  
'At lives 'way deep in the ground, an' can  
Turn into me, er'Lizabuth Ann!

Aint he a funny old Raggedy Man ?  
Raggedy! Raggedy! Raggedy Man!

The Raggedy Man—one time when he  
Was makin' a little bow'-n'-orry fer me,  
Says "When *you're* big like your Pa is,  
Air you go' to keep a fine store like his—  
An' be a rich merchunt—an' wear fine clothes?—  
Er what *air* you go' to be, goodness knows!"  
An' nen he laughed at 'Lizabuth Ann,  
An' I says "'M go' to be a Raggedy Man!—  
I'm ist go' to be a nice Raggedy Man!"  
Raggedy! Raggedy! Raggedy Man!

THE LITTLE-RED-APPLE TREE.

THE Little-red-apple Tree!—  
O the Little-red-apple Tree!  
When I was the little-est bit of a boy,  
And you were a boy with me!  
The bluebird's flight from the topmost boughs,  
And the boys up there—so high  
That we rocked over the roof of the house  
And whooped as the winds went by!

Ho! The Little-red-apple Tree!  
With the garden-beds below,  
And the old grape-arbor so welcomely  
Hiding the rake and hoe;  
Hiding, too, as the sun dripped through  
In spatters of wasted gold,  
Frank and Amy away from you  
And me in the days of old.

The Little-red-apple Tree!—  
In the edge of the garden-spot,  
Where the apples fell so lavishly  
Into the neighbor's lot ;—

So do I think of you,  
    Brother of mine, as the tree,—  
Giving the ripest wealth of your love  
    To the world as well as me.

The Little-red-apple Tree!  
    Sweet as its juciest fruit  
Spanged on the palate spicily,  
    And rolled o'er the tongue to boot,  
Is the memory still and the joy  
    Of the Little-red-apple Tree,  
When I was the little-est bit of a boy  
    And you were a boy with me!

A BOY'S MOTHER.

**M**Y MOTHER she's so good to me,  
Ef I was good as I could be,  
I couldn't be as good—no, sir!—  
Can't any boy be good as her!

She loves me when I'm glad er sad;  
She loves me when I'm good er bad;  
An', what's a funniest thing, she says  
She loves me when she punishes.

I don't like her to punish me.—  
That don't hurt,—but it hurts to see  
Her cryin'.—Nen *I* cry; an' nen  
We both cry an' be good again.

She loves me when she cuts an' sews  
My little cloak an' Sund'y clothes;  
An' when my Pa comes home to tea,  
She loves him most as much as me.

She laughs an' tells him all I said,  
An' grabs me up an' pats my head;  
An' I hug *her*, an' hug my Pa  
An' love him purt'nigh much as Ma.

## THE PIXY PEOPLE.

**I**T was just a very  
Merry fairy dream!—  
All the woods were airy  
With the gloom and gleam ;  
Crickets in the clover  
Clattered clear and strong,  
And the bees droned over  
Their old honey-song.

In the mossy passes,  
Saucy grasshoppers  
Leapt about the grasses  
And the thistle-burrs ;  
And the whispered chuckle  
Of the katydid  
Shook the honeysuckle  
Blossoms where he hid.

Through the breezy mazes  
Of the lazy June,  
Drowsy with the hazes  
Of the dreamy noon,  
Little Pixy-people  
Winged above the walk,  
Pouring from the steeple  
Of a mullein-stalk.

One—a gallant fellow—  
Evidently King,—  
Wore a plume of yellow  
In a jewelled ring  
On a pansy bonnet,  
Gold and white and blue,  
With the dew still on it,  
And the fragrance, too.

One—a dainty lady,—  
Evidently Queen—  
Wore a gown of shady  
Moonshine and green,  
With a lace of gleaming  
Starlight that sent  
All the dewdrops dreaming  
Everywhere she went.

One wore a waistcoat  
Of roseleaves, out and in,  
And one wore a faced-coat  
Of tiger-lily-skin ;  
And one wore a neat coat  
Of palest galingale ;  
And one a tiny street-coat,  
And one a swallow-tail.

And Ho! sang the King of them,  
And Hey! sang the Queen ;  
And round and round the ring of them  
Went dancing o'er the green ;  
And Hey! sang the Queen of them,  
And Ho! sang the King—  
And all that I had seen of them  
—Wasn't anything!

It was just a very  
Merry fairy dream!—  
All the woods were airy  
With the gloom and gleam ;  
Crickets in the clover  
Clattered clear and strong,  
And the bees droned over  
Their old honey-song!



## UNCLE SIDNEY.

SOMETIMES, when I bin bad,  
An' Pa "corrects" me nen,  
An' Uncle Sidney he comes here,  
I'm alluz good again ;

'Cause Uncle Sidney says,  
An' takes me up an' smiles,—  
*The goodest mens they is aint good*  
*As baddest little childs !*

PANSIES.

PANSIES! Pansies! How I love you, pansies!  
Jaunty-faced, laughing-lipped and dewy-eyed with glee;  
Would my song might blossom out in little five-leaved stanzas  
As delicate in fancies  
As your beauty is to me!

But my eyes shall smile on you, and my hands enfold you,  
Pet, caress, and lift you to the lips that love you so,  
That, shut ever in the years that may mildew or mold you,  
My fancy shall behold you  
Fair as in the long ago.

WAITIN' FER THE CAT TO DIE.

LAWZY! don't I rickollect  
 That-'air old swing in the lane!  
 Right and proper, I expect,  
 Old times *can't* come back again;  
 But I want to state, ef they  
*Could* come back, and I could say  
 What *my* pick ud be, 'y jing!  
 I'd say, Gimme the old swing  
 'Nunder the old locus'-trees  
 On the old place, ef you please!—  
 Danglin' there with half-shet eye,  
 Waitin' fer the cat to die!

I'd say, Gimme the old gang  
 Of barefooted, hungry, lean,  
 Or'n'ry boys you want to hang  
 When you're growed up twic't as mean!  
 The old gyarden-patch, the old  
 Truants, and the stuff we stol'd!  
 The old stompin'-groun', where we  
 Wore the grass off, wild and free  
 As the swoop of the old swing,  
 Where we us't to climb and cling,  
 And twist roun', and fight, and lie—  
 Waitin' fer the cat to die!

'Pears like I 'most allus could  
Swing the highest of the crowd—  
Jes sail up there tel I stood  
Downside-up, and screech out loud,—  
Ketch my breath, and jes drap back  
Fer to let the old swing slack,  
Yit my tow-head dippin' still  
In the green boughs, and the chill  
Up my backbone taperin' down,  
With my shadder on the groun'  
Slow and slower trailin' by—  
Waitin' fer the cat to die!

Now my daughter's little Jane's  
Got a kind o' baby-swing  
On the porch, so's when it rains  
She kin play there—little thing!  
And I'd limped out t'other day  
With my old cheer this-a-way,  
Swingin' *her* and rockin' too,  
Thinkin' how *I* us't to do  
At *her* age, when suddenly,  
"Hey, Gran'pap!" she says to me,  
"Why you rock so slow?" . . . Says I,  
"Waitin' fer the cat to die!"

THE FISHING PARTY.

WUNST we went a-fishin'—Me  
An' my Pa an' Ma all three,  
When they was a pic-nic, 'way  
Out to Hanch's Woods, one day.

An' they was a crick out there,  
Where the fishes is, an' where  
Little boys 'taint big an' strong  
Better have their folks along!

My Pa he ist fished an' fished!  
An' my Ma she said she wished  
Me an' her was home; an' Pa  
Said he wished so worse'n Ma.

Pa said ef you talk, er say  
Anything, er sneeze, er play,  
Haint no fish, alive er dead,  
Ever go' to bite! he said.

Purt' nigh dark in town when we  
Got back home; an' Ma says she,  
*Now* she'll have a fish fer shore!  
An' she buyed one at the store. '

Nen at supper, Pa he won't  
Eat no fish, an' says he don't  
Like 'em.—An' he pounded me  
When I choked! . . . . Ma, didn't he?

*MOTHER GOOSE.*

**D**EAR Mother Goose! most motherly and dear  
Of all good mothers who have laps wherein  
We children nestle safest from all sin,—  
I cuddle to thy bosom, with no fear  
To there confess that, though thy cap be queer,  
And thy curls gimblety, and thy cheeks thin,  
And though the winkered mole upon thy chin  
Tickles thy very nose-tip,—still to hear  
The jolly jingles of mine infancy  
Crooned by thee, makes mine eager arms, as now,  
To twine about thy neck, full tenderly  
Drawing the dear old face down, that thy brow  
May dip into my purest kiss, and be  
Crowned ever with the baby-love of me.

## THE HAPPY LITTLE CRIPPLE.

I 'M thist a little crippled boy, an' never goin' to grow  
An' git a great big man at all!—'cause Auntie told me so.  
When I was thist a baby onc't, I falled out of the bed  
An' got "The Curv'ture of the Spine"—'at's what the Doctor  
said.

I never had no Mother nen—fer my Pa runned away  
An' dass n't come back here no more—'cause he was drunk  
one day

An' stobbed a man in thish-ere town, an' could n't pay his  
fine!

An' nen my Ma she died—an' I got "Curv'ture of the Spine!"

I'm nine years old! An' you can't guess how much I weigh, I  
bet!—

Last birthday I weighed thirty-three!—An' I weigh thirty yet!

I'm awful little fer my size—I'm purt' nigh littler 'an

Some babies is!—an' neighbors all calls me "The Little Man!"

An' Doc one time he laughed an' said: "I spect, first thing  
you know,

You'll have a little spike-tail coat an' travel with a show!"

An' nen I laughed—till I looked round an' Auntie was a cry-  
in'—

Sometimes she acts like that, 'cause I got "Curv'ture of the  
spine."



I set—while Auntie's washin'—on my little long-leg stool,  
An' watch the little boys an' girls 'a-skipin' by to school;  
An' I peck on the winder, an' holler out an' say:  
"Who wants to fight The Little Man 'at dares you all to-day?"  
An, nen the boys climbs on the fence, an' little girls peeks  
through,  
An' they all says: "Cause you're so big, you think we're  
'feard o' you!"  
An' nen they yell, an' shake their fist at me, like I shake  
mine—  
They're thist in fun, you know, 'cause I got "Curv'ture of the  
Spine."

At evening, when the ironin's done, an' Auntie's fixed the fire,  
An' filled an' lit the lamp, an' trimmed the wick an' turned it  
higher,  
An' fetched the wood all in fer night, an' locked the kitchen  
door,  
An' stuffed the ole crack where the wind blows in up through  
the floor—  
She sets the kittle on the coals, an' biles an' makes the tea,  
An' fries the liver an' the mush, an' cooks a egg fer me ;  
An' sometimes—when I cough so hard—her elderberry wine  
Don't go so bad fer little boys with "Curv'ture of the Spiné!"

But Aunty's all so childish-like on my account, you see,  
I'm 'most afeard she'll be took down—an' 'at's what bothers  
me !—

'Cause ef my good ole Aunty ever would git sick an' die,  
I don't know what she'd do in Heaven—till *I* come, by an'  
by :—

Fer she's so ust to all my ways, an' ever'thing, you know,  
An' no one there like me, to nurse an' worry over so !—  
'Cause all the little childerns there's so straight an' strong an'  
fine,  
They's nary angel 'bout the place with "Curv'ture of the  
Spine!"

NOTE.—The word "thist," as used in foregoing lines, is an occasional childish pronunciation evolved from the word "just"—a word which in child vernacular has manifold supplanters,—such as jus, jes, des, jis, dis, jist, dist, ist, &c. In "thist," as above, sound "th" as in "the."

## THE DAYS GONE BY.

O THE days gone by! O the days gone by!  
The apples in the orchard, and the pathway through the  
rye;  
The chirrup of the robin, and the whistle of the quail  
As he piped across the meadows sweet as any nightingale;  
When the bloom was on the clover, and the blue was in the  
sky,  
And my happy heart brimmed over, in the days gone by.

In the days gone by, when my naked feet were tripped  
By the honey-suckle tangles where the water-lilies dipped,  
And the ripples of the river lipped the moss along the brink  
Where the placid-eyed and lazy-footed cattle came to drink,  
And the tilting snipe stood fearless of the truant's wayward  
cry  
And the splashing of the swimmer, in the days gone by.

O the days gone by! O the days gone by!  
The music of the laughing lip, the lustre of the eye;  
The childish faith in fairies, and Aladdin's magic ring—  
The simple, soul-reposing, glad belief in everything,—  
When life was like a story, holding neither sob nor sigh,  
In the golden olden glory of the days gone by.

## THE BOY LIVES ON OUR FARM.

THE BOY lives on our Farm, he's not  
Afeard o' horses none!  
An' he can make 'em lope, er trot,  
Er rack, er pace, er run.  
Sometimes he drives two horses, when  
He comes to town an' brings  
A wagon-full o' 'taters nen,  
An' roastin'-ears an' things.

Two horses is "a team," he says,—  
An' when you drive er hitch,  
The right-un's a "near-horse," I guess,  
Er "off"—I don't know which.—  
The Boy lives on our Farm, he told  
Me, too, 'at he can see,  
By lookin' at their teeth, how old  
A horse is, to a T!

I'd be the gladdest boy alive  
Ef I knowed much as that,  
An' could stand up like him an' drive,  
An' ist push back my hat,  
Like he comes skallyhootin' through  
Our alley, with one arm  
A-wavin' Fare-ye-well! to you—  
The Boy lives on our Farm!

## THE ROBINS' OTHER NAME.

I N the Orchard-Days, when you  
Children look like blossoms, too;  
Bessie, with her jaunty ways  
And trim poise of head and face,  
Must have looked superior  
Even to the blossoms,—for  
Little Winnie once averred  
Bessie looked just like the bird  
Tilted on the topmost spray  
Of the apple-boughs in May,  
With the red breast, and the strong,  
Clear, sweet warble of his song.—  
“I don’t know their name,” Win said—  
“I ist maked a name instead.”—  
So forever afterwards  
*We* called robins “Bessie-birds.”

## TO HATTIE—ON HER BIRTHDAY.

[Written in "A Child's Garden of Verses."]

WHEN your "Uncle Jim" was younger,  
In the days of childish hunger  
For the honey of such verses  
As this little book rehearses  
In such sweet simplicity,—  
Just the simple gift that this is  
Would have brimmed his heart with blisses  
Sweet as Hattie's sweetest kisses,  
On her anniversary.

## THE LOST KISS.

I PUT by the half-written poem,  
While the pen, idly trailed in my hand,  
Writes on,—“Had I words to complete it,  
Who’d read it, or who’d understand?”  
But the little bare feet on the stairway,  
And the faint, smothered laugh in the hall,  
And the eerie-low lisp on the silence,  
Cry up to me over it all.

So I gather it up—where was broken  
The tear-faded thread of my theme,  
Telling how, as one night I sat writing,  
A fairy broke in on my dream;  
A little inquisitive fairy—  
My own little girl, with the gold  
Of the sun in her hair, and the dewy  
Blue eyes of the fairies of old.

’Twas the dear little girl that I scolded—  
“For was it a moment like this,”  
I said, “when she knew I was busy,  
To come romping in for a kiss?—  
Come rowdying up from her mother,  
And clamoring there at my knee  
For ‘One ’ittle kiss for my dolly,  
And one ’ittle uzzer for me!’”

God pity the heart that repelled her,  
And the cold hand that turned her away!  
And take, from the lips that denied her,  
This answerless prayer of to-day!  
Take, Lord, from my mem'ry forever  
That pitiful sob of despair,  
And the patter and trip of the little bare feet,  
And the one piercing cry on the stair!

I put by the half-written poem,  
While the pen, idly trailed in my hand,  
Writes on, "Had I words to complete it,  
Who'd read it, or who'd understand?"  
But the little bare feet on the stairway,  
And the faint, smothered laugh in the hall,  
And the eerie-low lisp on the silence,  
Cry up to me over it all.



## MABEL.

SWEET little face, so full of slumber now—  
Sweet lips unlifted now with any kiss—  
Sweet dimpled cheek and chin, and snowy brow,—  
What quietude is this?

O speak! Have you forgotten, yesterday,  
How gladly you came running to the gate  
To meet us in the old familiar way,  
So joyous—so elate—

So filled with wildest glee, yet so serene  
With innocence of song and childish chat,  
With all the dear caresses in between—  
Have you forgotten that?

Have you forgotten, knowing gentler charms,  
The boisterous love of one you ran to greet  
When you last met, who caught you in his arms  
And kissed you, in the street?

Not very many days have passed since then,  
And yet between that kiss and him there lies  
No pathway of return—unless again,  
In streets of Paradise,

Your eager feet come twinkling down the gold  
Of some bright thoroughfare ethereal,  
To meet and greet him there just as of old—  
Till then, farewell—farewell.

## LITTLE GIRLY-GIRL.

LITTLE Girly-Girl, of you  
Still forever I am dreaming.—  
Laughing eyes of limpid blue—  
Tresses glimmering and gleaming  
Like glad waters, running over  
Shelving shallows, rimmed with clover,  
Trembling where the eddies whirl,  
Gurgling, "Little Girly-Girl!"

For your name it came to me  
Down the brink of brooks that brought it  
Out of Paradise—and we—  
Love and I—we, leaning, caught it  
From the ripples romping nigh us,  
And the bubbles bumping by us  
Over shoals of pebbled pearl,  
Lilting, "Little Girly-Girl!"

That was long and long ago,  
But in memory the tender  
Winds of summer-weather blow,  
And the roses burst in splendor;  
And the meadow's grassy billows  
Break in blossoms round the willows  
Where the currents curve and curl,  
Calling, "Little Girly-Girl!"

## THE RUNAWAY BOY.

WUNST I sassed my Pa, an' he  
Won't stand that, an' punished me,—  
Nen when he was gone that day,  
I slipped out an' runned away.

I tooked all my copper-cents,  
An' clumbed over our back fence  
In the jimpson-weeds 'at grewed  
Ever'where all down the road.

Nen I got out there, an' nen  
I runned some—an' runned again  
When I met a man 'at led  
A big cow 'at shooked her head.

I went down a long, long lane  
Where was little pigs a-play'n';  
An' a grea'-big pig went "Booh!"  
An' jumped up, an' skeered me too.

Nen I scampered past, an' they  
Was somebody hollered "Hey!"  
An' I ist looked ever'where,  
An' they was nobody there.

I *Want* to, but I'm 'fraid to try  
To go back....An' by-an' -by,  
Somepin' hurts my throat inside—  
An' I want my Ma—an' cried.

Nen a grea'-big girl come through  
Where's a gate, an' telled me who  
Am I? an' ef I tell where  
My home's at she'll show me there.

But I couldn't ist but tell  
What's my *name*; an' she says well,  
An' she tooked me up an' says  
She know where I live, she guess.

Nen she telled me hug wite close  
Round her neck!—an' off she goes  
Skippin' up the street! An' nen  
Purty soon I'm home again.

An' my Ma, when she kissed me,  
Kissed the *big girl* too, an' *she*  
Kissed me—ef I p'omise *shore*  
I won't run away no more!

## TIME OF CLEARER TWITTERINGS.

## I.

TIME of crisp and tawny leaves,  
And of tarnished harvest sheaves,  
And of dusty grasses—weeds—  
Thistles, with their tufted seeds  
Voyaging the Autumn breeze  
Like as fairy argosies:  
Time of quicker flash of wings,  
And of clearer twitterings  
In the grove, or deeper shade  
Of the tangled everglade,—  
Where the spotted water-snake  
Coils him in the sunniest brake;  
And the bittern, as in fright,  
Darts, in sudden, slanting flight,  
Southward, while the startled crane  
Films his eyes in dreams again.

## II.

Down along the dwindled creek  
We go loitering. We speak  
Only with old questionings  
Of the dear remembered things  
Of the days of long ago,  
When the stream seemed thus and so

In our boyish eyes:—The bank  
Greener then, through rank on rank  
Of the mottled sycamores,  
Touching tops across the shores:  
Here, the hazel thicket stood—  
There, the almost pathless wood  
Where the shellbark hickory tree  
Rained its wealth on you and me.  
Autumn! as you loved us then,  
Take us to your heart again!

## III.

Season halest of the year!  
How the zestful atmosphere  
Nettles blood and brain, and smites  
Into life the old delights  
We have wasted in our youth,  
And our graver years, forsooth!  
How again the boyish heart  
Leaps to see the chipmunk start  
From the brush and sleek the sun's  
Very beauty, as he runs!  
How again a subtle hint  
Of crushed pennyroyal or mint,  
Sends us on our knees, as when  
We were truant boys of ten—  
Brown marauders of the wood,  
Merrier than Robin Hood!

## IV.

Ah! will any minstrel say,  
In his sweetest roundelay,  
What is sweeter, after all,  
Than black haws, in early Fall—  
Fruit so sweet the frost first sat,  
Dainty-toothed, and nibbled at!  
And will any poet sing  
Of a lusher, richer thing  
Than a ripe Mayapple, rolled  
Like a pulpy lump of gold  
Under thumb and finger-tips,  
And poured molten through the lips.  
Go, ye bards of classic themes,  
Pipe your songs by classic streams!  
I would twang the redbird's wings  
In the thicket while he sings!



ON THE SUNNY SIDE.

**H**I and whoop-hooray, boys!  
Sing a song of cheer!  
Here's a holiday, boys,  
Lasting half a year!  
Round the world, and half is  
Shadow we have tried;  
Now we're where the laugh is,—  
On the sunny side!

Pigeons coo and mutter,  
Strutting high aloof  
Where the sunbeams flutter  
Through the stable roof.  
Hear the chickens cheep, boys,  
And the hen with pride  
Clucking them to sleep, boys,  
On the sunny side!

Hear the clacking guinea;  
Hear the cattle moo;  
Hear the horses whinny,  
Looking out at you!

On the hitching-block, boys,  
Grandly satisfied,  
See the old peacock, boys,  
On the sunny side!

Robins in the peach-tree;  
Bluebirds in the pear;  
Blossoms over each tree  
In the orchard there!  
All the world's in joy, boys,  
Glad and glorified  
As a romping boy, boys,  
On the sunny side!

Where's a heart as mellow?  
Where's a soul as free?  
Where is any fellow  
We would rather be?  
Just ourselves or none, boys,  
World around and wide,  
Laughing in the sun boys,  
On the sunny side!


## THE ALL-GOLDEN.

## I.

THROUGH every happy line I sing  
I feel the tonic of the Spring.  
The day is like an old-time face  
That gleams across some grassy place—  
An old-time face—an old-time chum  
Who rises from the grave to come  
And lure me back along the ways  
Of time's all-golden yesterdays.  
Sweet day! to thus remind me of  
The truant boy I used to love—  
To set, once more, his finger-tips  
Against the blossom of his lips,  
And pipe for me the signal known  
By none but him and me alone!

## II.

I see, across the school-room floor  
The shadow of the open door,  
And dancing dust and sunshine blent  
Slanting the way the morning went,  
And beckoning my thoughts afar  
Where reeds and running waters are;  
Where amber-colored bayous glass



The half drowned weeds and wisps of grass;  
Where sprawling frogs, in loveless key,  
Sing on and on incessantly.  
Against the green woods dim expanse  
The cat-tail tilts its tufted lance,  
While on its tip—one might declare  
The white “snakefeeder” blossomed there!

## III.

I catch my breath, as children do  
In woodland swings when life is new,  
And all the blood is warm as wine  
And tingles with a tang divine.  
My soul soars up the atmosphere  
And sings aloud where God can hear;  
And all my being leans intent  
To mark His smiling wonderment.  
O gracious dream, and gracious time,  
And gracious theme, and gracious rhyme—  
When buds of Spring begin to blow  
In blossoms that we used to know,  
And lure us back along the ways  
Of time’s all-golden yesterdays!

LONGFELLOW'S LOVE FOR THE CHILDREN.

A WAKE, he loved their voices,  
And wove them into his rhyme;  
And the music of their laughter  
Was with him all the time.

Though he knew the tongues of nations,  
And their meanings all were dear,  
The prattle and lisp of a little child  
Was the sweetest for him to hear.

## WINTER FANCIES.

## I.

WINTER without  
And warmth within;  
The winds may shout  
And the storm begin;  
The snows may pack  
At the window pane,  
And the skies grow black,  
And the sun remain  
Hidden away  
The livelong day—  
But here—in here is the warmth of May!

## II.

Swoop your spitefullest  
Up the flue,  
Wild Winds—do!  
What in the world do I care for you?  
O delightfullest  
Weather of all,  
Howl and squall,  
And shake the trees till the last leaves fall!

## III.

The joy one feels,  
In an easy chair,  
Cocking his heels  
In the dancing air  
That wreathes the rim of a roaring stove  
Whose heat loves better than hearts can love,  
Will not permit  
The coldest day  
To drive away  
The fire in his blood, and the bliss of it!

## IV.

Then blow, Winds, blow!  
And rave and shriek,  
And snarl and snow  
Till your breath grows weak—  
While here in my room  
I'm as snugly shut  
As a glad little worm  
In the heart of a nut!

## THE PRAYER PERFECT.

DEAR Lord! kind Lord!  
Gracious Lord! I pray  
Thou wilt look on all I love,  
Tenderly to-day!  
Weed their hearts of weariness;  
Scatter every care  
Down a wake of angel-wings  
Winnowing the air.

Bring unto the sorrowing  
All release from pain;  
Let the lips of laughter  
Overflow again;  
And with all the needy  
O divide, I pray,  
This vast treasure of content  
That is mine to-day!



## A MOTHER-SONG.

MOTHER, O mother! forever I cry for you,  
Sing the old song I may never forget;  
Even in slumber I murmur and sigh for you.—

Mother, O mother,  
Sing low "Little brother,  
Sleep, for thy mother bends over thee yet!"

Mother, O mother! the years are so lonely,  
Filled but with weariness, doubt and regret!  
Can't you come back to me—for to-night only,

Mother, my mother,  
And sing, "Little brother,  
Sleep, for thy mother bends over thee yet!"

Mother, O mother! of old I had never  
One wish denied me, nor trouble to fret;  
Now—must I cry out all vainly forever,—

Mother, sweet mother,  
O sing, "Little brother,  
Sleep, for thy mother bends over thee yet!"

Mother, O mother! must longing and sorrow  
Leave me in darkness, with eyes ever wet,  
And never the hope of a meeting to-morrow?

Answer me, mother,  
And sing, "Little brother,  
Sleep, for thy mother bends over thee yet!"

## IN THE NIGHT.

WHEN it's night, and no light, too,  
Wakin' by yourself,  
With the old clock mockin' you  
On the mantel shelf;  
In the dark—so still and black,  
You're afeard you'll hear  
Somepin' awful pop and crack,—  
“Go to sleep, my dear!”

That's what *Mother* says,—And *then's*  
When we aint afeard!  
Wunder, when we be big mens,  
Then 'ul we be skeerd?—  
Some night *Mother's* gonod away,  
And ist *us* is here,  
Will The Good Man wake and say  
“Go to sleep my dear?”

## THE FUNNY LITTLE FELLOW.

'T WAS a Funny Little Fellow  
Of the very purest type,  
For he had a heart as mellow  
As an apple over-ripe;  
And the brightest little twinkle  
When a funny thing occurred,  
And the lightest little tinkle  
Of a laugh you ever heard!

His smile was like the glitter  
Of the sun in tropic lands, '  
And his talk a sweeter twitter  
Than the swallow understands;  
Hear him sing—and tell a story—  
Snap a joke—ignite a pun,—  
'Twas a capture—rapture—glory,  
And explosion—all in one!

Though he hadn't any money—  
That condiment which tends  
To make a fellow "honey"  
For the palate of his friends;—  
Sweet simples he compounded—  
Sovereign antidotes for sin  
Or taint,—a faith unbounded  
That his friends were genuine.

He was'nt honored, may be—  
For his songs of praise were slim,—  
Yet I never knew a baby  
That wouldn't crow for him;  
I never knew a mother  
But urged a kindly claim  
Upon him as a brother,  
At the mention of his name.

The sick have ceased their sighing,  
And have even found the grace  
Of a smile when they were dying  
As they looked upon his face;  
And I've seen his eyes of laughter  
Melt in tears that only ran  
As though, swift-dancing after,  
Came the Funny Little Man.

He laughed away the sorrow,  
And he laughed away the gloom  
We are all so prone to borrow  
From the darkness of the tomb;  
And he laughed across the ocean  
Of a happy life, and passed,  
With a laugh of glad emotion,  
Into Paradise at last.

And I think the Angels knew him,  
And had gathered to await  
His coming, and run to him  
Through the widely-opened Gate—  
With their faces gleaming sunny  
For his laughter-loving sake,  
And thinking, "What a funny  
Little Angel he will make!"

## UNCLE SIDNEY'S VIEWS.

I HOLD that the true age of wisdom is when  
We are boys and girls, and not women and men,—  
When as credulous children we *know* things because  
We *believe* them—however averse to the laws.  
It is *faith*, then, not science and reason, I say,  
That is genuine wisdom.—And would that to-day  
We as then, were as wise and ineffably blest  
As to live, love and die, and trust God for the rest.

So I simply deny the old notion, you know,  
That the wiser we get as the older we grow!—  
For *in youth* all we know we are *certain* of.—*Now*  
The greater our knowledge, the more we allow  
For skeptical margin.—And hence I regret  
That the world isn't flat, and the sun doesn't set,  
And we may not go creeping up home, when we die,  
Through the moon, like a round yellow hole in the sky.

WHEN EARLY MARCH SEEMS MIDDLE MAY.

WHEN country roads begin to thaw  
In mottled spots of damp and dust,  
And fences by the margin draw  
Along the frosty crust  
Their graphic silhouettes, I say,  
The Spring is coming round this way.

When morning-time is bright with sun  
And keen with wind, and both confuse  
The dancing, glancing eyes of one  
With tears that ooze and ooze—  
And nose-tips weep as well as they,  
The Spring is coming round this way.

When suddenly some shadow-bird  
Goes wavering beneath the gaze,  
And through the hedge the moan is heard  
Of kine that fain would graze  
In grasses new, I smile and say,  
The Spring is coming round this way.

When knotted horse-tails are untied,  
And teamsters whistle here and there,  
And clumsy mitts are laid aside,  
And choppers' hands are bare,  
And chips are thick where children play,  
The Spring is coming round this way.

When through the twigs the farmer tramps,  
And troug~~h~~ are chunked beneath the trees,  
And fragrant hints of sugar-camps  
Astray in every breeze,  
And early March seems middle-May,  
The Spring is coming round this way.

When coughs are changed to laughs, and when  
Our frowns melt into smiles of glee,  
And all our blood thaws out again  
In streams of ecstasy,  
And poets wreak their roundelay,  
The Spring is coming round this way.



## THE NINE LITTLE GOBLINS.

THEY all climbed up on a high board fence—

Nine little goblins, with green-glass eyes—  
Nine little goblins that had no sense,

And couldn't tell coppers from cold mince pies;

And they all climbed up on the fence, and sat—

And I asked them what they were staring at.

And the first one said, as he scratched his head

With a queer little arm that reached out of his ear

And rasped its claws in his hair so red—

"This is what this little arm is fer!"

And he scratched and stared, and the next one said,

"How on earth do *you* scratch your head?"

And he laughed like the screech of a rusty hinge—

Laughed and laughed till his face grew black;

And when he choked, with a final twinge

Of his stifling laughter, he thumped his back

With a fist that grew on the end of his tail

Till the breath came back to his lips so pale.

And the third little goblin leered round at me—

And there were no lids on his eyes at all—

And he clucked one eye, and he says, says he,

"What is the style of your socks this fall?"

And he clapped his heels—and I sighed to see

That he had hands where his feet should be.

Then a bald-faced goblin, gray and grim,  
    Bowed his head, and I saw him slip  
His eyebrows off, as I looked at him,  
    And paste them over his upper lip;  
    And then he moaned in remorseful pain—  
    “Would—Ah, would I’d me brows again!”

And then the whole of the goblin band  
    Rocked on the fence-top to and fro,  
And clung, in a long row, hand in hand,  
    Singing the songs that they used to know—  
    Singing the songs that their grandsires sung  
    In the goo-goo days of the goblin-tongue.

And ever they kept their green-glass eyes  
    Fixed on me with a stony stare—  
Till my own grew glazed with a dread surmise,  
    And my hat whooped up on my lifted hair,  
    And I felt the heart in my breast snap to,  
    As you’ve heard the lid of a snuff-box do.

And they sang “You’re asleep! There is no board fence,  
    And never a goblin with green-glass eyes!—  
'Tis only a vision the mind invents  
    After a supper of cold mince pies.—  
    And you’re doomed to dream this way,” they said,—  
    “*And you sha’nt wake up till you’re clean plum dead!*”

## THE LITTLE COAT.

HERE'S his ragged "roundabout"...  
Turn the pockets inside out:

See; his pen-knife, lost to use,  
Rusted shut with apple-juice;  
Here, with marbles, top and string, '  
Is his deadly "devil-sling,"  
With its rubber, limp at last  
As the sparrows of the past!  
Beeswax—buckles—leather straps—  
Bullets, and a box of caps,—  
Not a thing of all, I guess,  
But betrays some waywardness—  
E'en these tickets, blue and red,  
For the Bible-verses said—  
Such as this his mem'ry kept—  
"Jesus wept."

Here's a fishing hook-and-line,  
Tangled up with wire and twine,  
And dead angle-worms, and some  
Slugs of lead and chewing gum,  
Blent with scents that can but come  
From the oil of rhodium.  
Here— a soiled, yet dainty note,  
That some little sweetheart wrote,

Dotting—"Vine grows round the stump,"  
And—"My sweetest sugar lump!"  
Wrapped in this—a padlock key  
Where he's filed a touch-hole—see!  
And some powder in a quill  
Corked up with a liver pill;  
And a spongy little chunk  
Of "punk."

Here's the little coat—but O!  
Where is he we've censured so!  
Don't you hear us calling, dear?  
Back! come back, and never fear.—  
You may wander where you will,  
Over orchard, field and hill;  
You may kill the birds, or do  
Anything that pleases you!  
Ah, this empty coat of his!  
Every tatter worth a kiss;  
Every stain as pure instead  
As the white stars overhead:  
And the pockets—homes were they  
Of the little hands that play  
Now no more—but, absent, thus  
Beckon us.

## OUR HIRED GIRL.

OUR hired girl, she's 'Lizabuth Ann;  
An' she can cook best things to eat!  
She ist puts dough in our pie-pan,  
An' pours in somepin' 'at's good and sweet,  
An' nen she salts it all on top  
With cinnamon; an' nen she'll stop  
An' stoop an' slide it, ist as slow,  
In th'old cook-stove, so's 'two'nt slop  
An' git all spilled; nen bakes it, so  
It's custard pie, first thing you know!  
An' nen she'll say:  
"Clear out o' my way!  
They's time fer work, an' time fer play!—  
Take yer dough, an' run, child; run!  
Er I cain't git no cookin' done!"

When our hired girl 'tends like she's mad,  
An' says folks got to walk the chalk  
When *she's* around, er wisht they had,  
I play out on our porch an' talk  
To th' Raggedy Man 'at mows our lawn;  
An' he says "*Whew!*" an' nen leans on  
His old crook-scythe, and blinks his eyes

An' sniffs all round an' says,—“I swawn!  
Ef my old nose don't tell me lies,  
It 'pears like I smell custard-pies!”  
An' nen *he'll* say,—  
“Clear out o' my way!  
They's time fer work an' time fer play!  
Take yer dough, an' run, Child; run!  
Er *she* cain't git no cookin' done!”

Wunst our hired girl, when she  
Got the supper, an' we all et,  
An' it was night, an' Ma an' me  
An' Pa went wher' the “Social” met,—  
An' nen when we come home, an' see  
A light in the kitchen-door, an' we  
Heerd a maccordeun, Pa says “Lan'-  
O'-Gracious! who can *her* beau be?”  
An' I marched in, an' 'Lizabuth Ann  
Wuz parchin' corn fer the Raggedy Man!  
*Better* say  
“Clear out o' the way!  
They's time fer work, an' time fer play!  
Take the hint, an' run, Child; run!  
Er we cain't git no *courtin'* done!”

THE DREAM OF THE LITTLE PRINCESS.

'T WAS a curious dream, good sooth!—  
The dream of The Little Princess;

It seemed a dream yet a truth,

Long years ago in her youth.—

It *came* as a dream—no less

It was *not* a dream, she says.

(She is singing and saying things

Musical as the wile

Of the eerie quaverings

That drip from the grievéd strings

Of her lute.—We weep or smile

Even as she, meanwhile.)

In a day, long dead and gone,

When her castle-turrets threw

Their long, sharp shadows on

The sward like lances,—wan

And lone, she strayed into

Strange grounds where lilies grew.

There, late in the afternoon,

As she sate in the terrace shade,

Rav'ling a half-spun tune

From a lute like a wee new-moon,—

High off was a bugle played,

And a sound as of steeds that neighed.

And the lute fell from her hands,  
As her eyes raised, half in doubt,  
To the arch of the azure lands  
Where lo! with the fluttering strands  
Of a rainbow reined about  
His wrist, rode a horseman out.

And the Little Princess was stirred  
No less at his steeds than him;—  
A jet-black span of them gird  
In advance, he bestrode the third;  
And the troop of them seemed to swim  
The skies as the Seraphim.

Wingless they were, yet so  
Upborne in their wondrous flight—  
As their master bade them go,  
They dwindled on high; or lo!  
They curved from their heavenmost height  
And swooped to her level sight.

And the eyes of The Little Princess  
Grow O so bright as the chants  
Of the horseman's courtliness,—  
Saluting her low—Ah, yes!  
And lifting a voice that haunts  
Her own song's weird romance.



For (she sings) at last he swept  
As near to her as the tips  
Of the lilies, that whitely slept,  
As he leant o'er one and wept  
And touched it with his lips—  
Sweeter than honey-drips!

And she keeps the lily yet—  
As the horseman bade, (she says)  
As he launched, with a wild curvet,  
His steeds toward the far sunset,  
Till gulfed in its gorgeousness  
And lost to The Little Princess:

*But O, my master sweet!*  
*He is coming again! (she sings)*  
*My Prince of the Coursers fleet,*  
*With his bugle's echoings,*  
*And the breath of his voice for the wings*  
*Of the sandals of his feet!*

## THE LAND OF USED-TO-BE.

AND where's the land of Used-to-be, does little baby  
wonder?

Oh, we will clap a magic saddle over "Popy's" knee,  
And ride away around the world, and in and out and under  
The whole of all the golden sunny Summer-time and see:

Leisurely and lazy-like we'll jostle on our journey,  
And let the pony bathe his hooves and cool them in the  
dew,  
As he sidles down the shady way, and lags along the ferny  
And green grassy edges of the lane we travel  
through.

And then we'll canter on to catch the bubble of the thistle  
As it bumps among the butterflies and glimmers down  
the sun,  
To leave us laughing all content to hear the robin whistle  
Or guess what Katydid is saying little Katy's done.

And pausing here a minute, where we hear the squirrel chuck-  
le,  
As he darts from out the underbrush and scampers up  
the tree,  
We will gather buds and locust-blossoms, leaves and honey-  
suckle,  
To wreathe around our foreheads, riding into Used-to be;

For here's the very rim of it that we go swinging over—  
Don't you hear the Fairy bugles, and the tinkle of the  
bells,

And see the baby-bumble-bees that tumble in the clover,  
And dangle from the tilted pinks and tipsy pimpernels?

And don't you see the merry faces of the daffodillies,  
And the jolly Johnny-jump-ups, and the butter-cups  
a-glee,

And the low, lolling ripples ring around the water-lilies?—  
All greeting us with laughter, to the Land of Used-to-be!

And here among the blossoms of the blooming vines and  
grasses,

With a haze forever hanging in the sky forever blue,  
And with a breeze from over seas to kiss us as it passes,  
We will romp around forever as the airy Elfin do!

For all the elves of earth and air are swarming here together—  
The prankish Puck, King Oberon, and Queen Titania too;  
And dear old Mother Goose herself, as sunny as the weather,  
Comes dancing down the dewy walks to welcome me and  
you!

## WHO SANTY-CLAUS WUZ.

JES' a little bit o' feller—I remember still—  
Ust to almost cry fer Christmas, like a youngster will.  
Fourth o' July's nothin' to it!—New Year's ain't a smell!  
Easter-Sunday—Circus-day—jes' all dead in the shell!  
Lawzy, though! at night, you know, to set around an' hear  
The old folks work the story off about the sledge an' deer,  
An' "Santy" skootin' round the roof, all wrapt in fur an' fuzz—  
Long afore

I knowed who

"Santy-Claus" wuz!

Ust to wait, an' set up late, a week er two ahead;  
Couldn't hardly keep awake, ner wouldn't go to bed;  
Kittle stewin' on the fire, an' Mother settin' here  
Darnin' socks, an' rockin' in the skreeky rockin'-cheer;  
Pap gap', an' wonder where it wuz the money went,  
An' quar'l with his frosted heels, an' spill his liniment;  
An' me a-dreamin' sleigh-bells when the clock 'ud whir an' buzz,  
Long afore

I knowed who

"Santy-Claus" wuz!

Size the fire-place up, an' figger how "Ole Santy" could  
Manage to come down the chimbly, like they said he would;  
Wisht 'at I could hide an' see him—wunderd what he'd say  
Ef he ketched a feller layin' fer him thataway!  
But I *bet* on him, an' *liked* him, same as ef he had  
Turned to pat me on the back an' say, "Look here, my lad,  
Here's my pack,— jes' he'p yourse'f, like all good boys does!"  
Long afore

I knowed who

"Santy-Claus" wuz!

Wisht that yarn was true about him, as it 'peared to be—  
Truth made out o' lies like that-un's good enough fer me!—  
Wisht I still wuz so confidin' I could jes' go wild  
Over hangin' up my stockin's, like the little child  
Climbin' in my lap to-night, an' beggin' me to tell  
'Bout them reindeers, and "Old Santy" that she loves so well  
I'm half sorry fer this little-girl-sweetheart of his—  
Long afore

She knows who

"Santy-Claus" is!

## WHEN OUR BABY DIED.

WHEN our baby died—  
My Ma she ist cried an' cried!  
Yes'n my Pa *he* cried too—  
An' I cried—An' me an' you.—  
An' I 'tended like my doll  
She cried too—An' ever'—all—  
O ist *ever'body* cried  
When our baby died!

When our baby died—  
Nen I got to took a ride!  
An' we all ist rode an' rode  
Clean to Heav'n where baby goed—  
Mighty nigh!—An' nen Ma she  
Cried ag'in—an' Pa—an' me.—  
All but ist the *Angels* cried  
When our baby died!

## CHRISTINE BRAIBRY.

THE BEAUTIFUL DOLLY WHO COMES FROM  
TENTOLEENA LAND,  
BRINGING A STRANGE LETTER.

## THE LETTER.

THIS little Dolly's name is Christine Braibry.\* She was born in Tentoleena Land, where lilies and red roses grow in the air, and humming-birds and butterflies on stalks.

You must be kind to Christine, for everything about her in your land will be very strange to her. If she seems to stare in a bewildered way, and will not answer when you ask her why, you must know that she is simply dazed with the wonders that she sees on every hand. It will doubtless be a long, long while before Christine will cease to marvel at The Sunshine of your strange country; for in Tentoleena Land there is never any shine but Moonshine, and sometimes that gets so muddled up with shade it soils the eye-sight to gaze at it overmuch.

It will be trying, in your land, for Christine to keep silent all the time, for, in your country, Dollies cannot walk and talk at all perfectly, because they only think they are dreaming all the time, and they dare not speak for fear their voices will awaken them, and they dare not move for fear of falling out of bed. So, you see, you should be very kind indeed to little Christine Braibry.

In Tentoleena Land the Dollies do not sleep long—they

\*The terminal of this name is sounded short, as in "lovely."

are always the first ones up at Moon-dawn—for Moon-dawn is the Dollies' morning. Then they go out in the fragrant grasses, where the big, ripe dew-drops grow—much nicer, purer dew than yours on earth, for in Tentoleena Land they gather it before it has been skimmed, and all the pearly cream that gathers on the surface of the drops they stir up with the rest and bathe in that; and this is why the Dollies always have such delicate complexions. Then, when the baths are over, they dress themselves, and waken up their parents, and dress them—for in Tentoleena Land the parents are the children. Is not that odd?

Sometime Christine may get used to your strange land and all the wonders that she sees; and if she ever does, and smiles at you, and pulls your face down close to hers and kisses you, why, that will be the sign by which you'll know she's coming to again and wants to talk; and so the first thing you must ask of her is to sing this little song she made of Tentoleena Land. Only the words of it can be given here—(not half the beauty of the dainty song)—for when you *hear* it, in the marvelously faint, and low, and sweet, and tender, tinkling tongue of Tentoleena Land you will indeed be glad that the gracious fairy Fortune ever sent you Christine Braibry.

So, since all the sounds in the melodious utterance of Tentoleena Land are so exquisitely—so chastely, rarely beautiful no earthly art may hope to reproduce them, you must, as you here read the words, just shut your eyes and *fancy* that you hear little Christine Braibry singing this eerie song of hers:—



## CHRISTINE'S SONG.

UP in Tentoleena Land—  
Tentoleena! Tentoleena!  
All the Dollies, hand in hand,  
Mina, Nainie, and Serena,  
Dance the Fairy fancy dances,  
With glad songs and starry glances,  
Lisping roundelays; and, after,  
Bird-like interludes of laughter  
Strewn and scatterea o'er the lawn  
Their gilt sandals twinkle on  
Through light mists of silver sand—  
Up in Tentoleena Land.

Up in Tentoleena Land—  
Tentoleena! Tentoleena!  
Blares the eerie Elfin band—  
Trumpet, harp and concertina—  
Larkspur bugle—honeysuckle  
Cornet, with a quickstep chuckle  
In its golden throat; and, maybe,  
Lilies-of-the-valley they be  
Baby-silver-bells that chime  
Musically all the time,  
Tossed about from hand to hand—  
Up in Tentoleena Land,

Up in Tentoleena Land—

Tentoleena! Tentoleena!

Dollies dark, and blonde and bland—

Sweet as muskrose or verbena—

Sweet as moon-blown daffodillies,

Or wave-jostled water-lilies

Yearning to'rd the rose-mouths, ready

Leaning o'er the river's eddy,—

Dance, and glancing fling to you,

Through these lines you listen to,

Kisses blown from lip and hand

Out of Tentoleena Land!

THE SQUIRTGUN UNCLE MAKED ME.

UNCLE Sidney, when he was here,  
Maked me a squirtgun out o' some  
Elder-bushes 'at grewed out near  
Where was the brickyard—'way out clear  
To where the toll-gate come!

So when we walked back home again,  
He maked it, out in our woodhouse where  
Was the old workbench, an' the old jack-plane,  
An' the old 'pokeshave, an' the tools all lay'n  
Ist like he wants 'em there.

He sawed it first with the old hand-saw;  
An' nen he peeled off the bark, an' got  
Some glass an' scraped it; an' told 'bout Pa,  
When *he* was a boy an' fooled his Ma,  
An' the whippin' 'at he caught.

Nen Uncle Sidney, he took an' filed  
A' old arn ramrod; an' one o' the ends  
He screwed fast into the vise; an' smiled,  
Thinkin', he said, o' when he was a child,  
'Fore him an' Pa was mens.

He punched out the peth, an' nen he put  
    A plug in the end with a hole notched through;  
Nen took the old drawey-knife an' cut  
An' maked a handle 'at shoved clean shut  
    But ist where yer hand held to.

An' he wropt th'uther end with some string an' white  
    Piece o' the sleeve of a' old tored shirt;  
An' nen he showed me to hold it tight,  
An' suck in the water an' work it right—  
    An' it 'ud ist squirt an' squirt!

*A HOME-MADE FAIRY-TALE.*

**B**UD, come here to your Uncle a spell,  
And I'll tell you something you mustn't tell—  
For it's a secret and shore-nuff true,  
And maybe I oughtn't to tell it to you!—  
But out in the garden, under the shade  
Of the apple-trees, where we romped and played  
Till the moon was up, and you thought I'd gone  
Fast asleep.—That was all put on!  
For I was a-watchin' something queer  
Goin' on there in the grass, my dear!  
'Way down deep in it, there I see  
A little dude-Fairy who winked at me,  
And snapped his fingers, and laughed as low  
And fine as the whine of a mus-kee-to!  
I kept still—watchin' him closer—and  
I noticed a little guitar in his hand,  
Which he leant 'ginst a little dead bee—and laid  
His cigarette down on a clean grass-blade;  
And then climbed up on the shell of a snail—  
Carefully dusting his swallowtail—  
And pulling up, by a waxed web-thread,  
This little guitar, you remember, I said!  
And there he trinkled and trilled a tune—  
"My Love, so Fair, Tans in the Moon!"

Till presently, out of the clover-top  
He seemed to be singing to, came, k'pop!  
The purtiest, daintiest Fairy face  
In all this world, or any place!  
Then the little ser'nader waved his hand,  
As much as to say, "We'll excuse *you!*" and  
I heard, as I squinted my eyelids to,  
A kiss like the drip of a drop of dew!

## THE YOUTHFUL PRESS.

LITTLE Georgie Tompers, he  
Printed some fine cards for me;  
But his press had "J" for *James*—  
By no means the choice of names.—

Yet it's proper, none the less,  
That his little printing-press  
Should be taught that *James* for "J"  
Always is the better way.

For, if left to its own whim,  
Next time it might call me "Jim,"—  
Then THE CULTURED PRESS would be  
Shocked at such a liberty.

Therefore, little presses all  
Should be trained, while they are small,  
To develop *taste* in these  
Truths that shape our destinies.

## THAT-AIR YOUNG-UN.

THAT-AIR young-un ust to set  
By the crick here day by day.—  
Watch the swallers dip and wet  
Their slim wings and skoot away;  
Watch these little snipes along  
The low banks tilt up and down  
'Mongst the reeds, and hear the song  
Of the bullfrogs croakin' roun':  
Ust to set here in the sun  
Watchin' things, and listenun,  
Peared-like, mostly to the roar  
Of the dam below, er to  
That-air riffle nigh the shore  
Jes' acrost from me and you.  
Ust to watch him from the door  
Of the mill.—'Ud rigg him out  
With a fishin'-pole and line—  
Dig worms fer him—nigh about  
Jes' spit on his bait!—but he  
Never keered much, 'pearantly,  
To ketch fish!—He druther fine  
Out some sunny place, and set  
Watchin' things, with droopy head,  
And "a-listenun," he said—  
"Kindo' listenun above



The old crick to what the wet  
Warter was a-talkin' of!"

Jevver hear sich talk as that?  
Bothered *Mother* more'n me  
What the child was cipher'n at.—  
Come home onc't and said 'at he  
Knowed what the snakefeeders thought  
When they grit their wings; and knowed  
Turkle-talk, when bubbles riz  
Over where the old roots grewed  
Where he th'owed them pets o' his—  
Little turripuns he caught  
In the County Ditch and packed  
In his pockets days and days!—  
Said he knowed what goslin's quacked—  
Could tell what the killdees sayes,  
And grasshoppers, when they lit  
In the crick and "minnies" bit  
Off their legs.—"But, *blame!*" sayes he,  
Sorto' lookin' clean above  
Mother's head and on through me—  
(And them eyes!—I see 'em yet!)—  
"*Blame!*" he says, "ef I kin see,  
Er make *out*, jes' what the wet  
Warter is a-talkin' of!"

Made me *nervous*! Mother, though,  
Said best not to scold the child—  
The Good Bein' knowed.—And so  
We was only riconciled  
When he'd be asleep—And then,  
Time, and time, and time again,  
We've watched over him, you know—  
Her a-sayin' nothin'—jes'  
Kindo' smoothin' back his hair,  
And, all to herself, I guess,  
Studyin' up some kind o' prayer  
She ain't tried yet.—Onc't she said,  
Cotin' Scriptur', " 'He,' " says she,  
In a solemn whisper, " 'He  
Givuth His beloved sleep! " "  
And jes' then I heerd the rain  
Strike the shingles, as I turned  
Res'less to'rds the wall again.  
Pity strong men dast to weep!—  
'Specially when up above  
*Thrash!* the storm comes down, and you  
Feel the midnight plum soaked through  
Heart and soul, and wunder, too,  
What the warter's talkin' of!

. . . . .  
Found his hat way down below  
Hinchman's Ford. 'Ves' Anders he

Rid and fetched it. Mother she  
 Went *wild* over that, you know—  
 Hugged it! kissed it!—*Turribul!*  
 My hopes then was all gone too...  
 Brung him in, with both hands full  
 O' warter-lilies—'peared-like new-  
 Bloomed fer him—renched whiter still  
 In the clear rain—mixin' fine  
 And finer in the noon sunshine...  
 Winders of the old mill looked  
 On him where the hill-road crooked  
 In on through the open gate...  
 Laid him on the old settee  
 On the porch there. Heerd the great  
 Roarin' dam acrost—and we  
 Heerd a crane cry in amongst  
 The sycamores—and then a dove  
 Cutterin' on the mill-roof—then  
 Heerd the crick, and thought again,  
 "*Now* what's it a-talkin' of?"

## BABY'S DYING.

BABY'S dying,  
Do not stir—  
Let her spirit lightly float  
Through the sighing  
Lips of her—  
Still the murmur in the throat;  
Let the moan of grief be curbed—  
Baby must not be disturbed!

Baby's dying,  
Do not stir—  
Let her pure life lightly swim  
Through the sighing  
Lips of her—  
Out from us and up to HIM—  
Let her leave us with that smile—  
Kiss and miss her after while.

**GRANNY'S COME TO OUR HOUSE.**

**G**RANNY'S come to our house!  
An' ho! my lawzy-daisy!

All the childern round the place

Is ist a-runnin' crazy!

Fetch'd a cake fer little Jake,

An' fetch'd a pie fer Nanny,

An' fetch'd a pear fer all the pack

'At runs to kiss their Granny!

Lucy Ellen's in her lap,

An' Wade, an' Silas Walker,

Both's a-ridin' on her foot,

An' Pollos on the rocker;

An' Marthy's twins, from Aunt Marinn's,

An' little Orphant Annie,

All's a-eatin' gingerbread

An' giggle-un at Granny!

Tells us all the Fairy tales

Ever thought er wundered—

An' 'bundance o' other stories—

Bet she knows a hunderd!—

Bob's the one fer "Whittington,"

An' "Golden Locks" fer Fanny!

Hear 'em laugh an' clap their hands,

Listenun' at Granny!

"Jack the Giunt-Killer" 's good—  
An' "Bean-Stalk" 's another—  
So's the one of "Cinderell' "  
And her old godmother;—  
That-un's best of all the rest—  
Bestest one of any,—  
Where the mices scampers home,  
Like we runs to Granny!

Granny's come to our house!  
Ho! my lawzy-daisy!  
All the childern round the place  
Is ist a-runnin' crazy!  
Fetched a cake fer little Jake,  
An' fetched a pie fer Nanny,  
An' fetched a pear fer all the pack  
'At runs to kiss their Granny!

## THE BOYS.

WHERE are they?—the friends of my childhood enchanted—

The clear, laughing eyes looking back in my own,  
And the warm, chubby fingers my palms have so wanted,  
As when we raced over

Pink pastures of clover,  
And mocked the quail's whirl and the bumble-bee's drone?

Have the breezes of time blown their blossomy faces  
Forever adrift down the years that are flown?  
Am I never to see them romp back to their places,  
Where over the meadow,

In sunshine and shadow,  
The meadow-larks trill, and the bumble-bees drone?

Where are they? Ah! dim in the dust lies the clover;  
The whippoorwill's call has a sorrowful tone,  
And the dove's—I have wept at it over and over;—  
I want the glad lustre

Of youth, and the cluster  
Of faces asleep where the bumble-bees drone!

## THE STEPMOTHER.

FIRST she come to our house,  
Tommy run and hid;  
And Emily and Bob and me  
We cried jus' like we did  
When Mother died,—and we all said  
'At we all wisht 'at *we* was dead!

And Nurse she couldn't stop us,  
And Pa he tried and tried,—  
We sobbed and shook and wouldn't look,  
But only cried and cried;  
And nen—Someone—we couldn't jus'  
Tell who—was cryin' same as us!

Our Stepmother! Yes, it was her,  
Her arms around us all—  
'Cause Tom slid down the bannister  
And peeked in from the hall.—  
And we all *love* her, too, because  
She's purt'nigh good at Mother was!



OLD MAN'S NURSERY RHYME.

I.

IN THE jolly winters  
Of the long-ago,  
It was not so cold as now—  
O! No! No!  
Then, as I remember,  
Snowballs to eat  
Were as good as apples now,  
And every bit as sweet!

II.

In the jolly winters  
Of the dead-and-gone,  
Bub was warm as summer,  
With his red mitts on,—  
Just in his little waist-  
And-pants all together,  
Who ever heard him growl  
About cold weather?

## III.

In the jolly winters of the long-ago—  
Was it *half* so cold as now?

O! No! No!

Who caught his death o' cold,  
Making prints of men  
Flat-backed in snow that now's  
Twice as cold again?

## IV.

In the jolly winters  
Of the dead-and-gone,  
Startin' out rabbit-huntin'  
Early as the dawn,—  
Who ever froze his fingers,  
Ears, heels, or toes,—  
Or'd a cared if he had?  
Nobody knows!

## V.

Nights by the kitchen-stove,  
Shellin' white and red  
Corn in the skillet, and  
Sleepin' four abed!  
Ah! the jolly winters  
Of the long-ago!  
We were not as old as now—  
O! No! No!

## THE SONG OF YESTERDAY.

BUT yesterday  
I looked away  
O'er happy lands, where sunshine lay  
In golden blots,  
Inlaid with spots  
Of shade and wild forget-me-nots.

And, cool and sweet,  
My naked feet  
Found dewy pathways through the wheat;  
And out again  
Where, down the lane,  
The dust was dimpled with the rain.

But yesterday  
I heard the lay  
Of summer birds, when I, as they  
With breast and wing,  
All quivering  
With life and love, could only sing.

My head was leant  
Where, with it, blent  
A maiden's, o'er her instrument,  
While all the night,  
From vale to height,  
We filled with echoes of delight.

And all our dreams  
Were lit with gleams  
Of that lost land of reedy streams,  
Along whose brim  
Forever swim  
Pan's lilies, laughing up at him.

But yesterday! . . .  
O blooms of May,  
And summer roses—Where-away?  
O stars above;  
And lips of love,  
And all the honeyed sweets thereof!

O lad and lass,  
And orchard-pass,  
And briered lane, and daisied grass!  
O gleam and gloom,  
And woodland bloom,  
And breezy breaths of all perfume!—

No more for me  
Nor mine shall be  
Thy raptures—save in memory,—  
No more—no more—  
Till through the Door  
Of Glory gleam the days of yore.

## LITTLE ORPHANT ANNIE.

**L**ITTLE Orphant Annie's come to our house to stay,  
An' wash the cups an' saucers up, an' brush the crumbs  
away,  
An' shoo the chickens off the porch, an' dust the hearth, an'  
sweep,  
An' make the fire, an' bake the bread, an' earn her board-an'-  
keep;  
An' all us other childern, when the supper things is done,  
We set around the kitchen fire an' has the mostest fun  
A-list'nin' to the witch-tales 'at Annie tells about,  
An' the Gobble-uns 'at gits you  
Ef you  
Don't  
Watch  
Out!

Onc't they was a little boy wouldn't say his prayers,—  
An' when he went to bed at night, away up stairs,  
His Mammy heered him holler, an' his Daddy heered him  
bawl,  
An' when they turn't the kivvers down, he wasn't there at all!  
An' they seeked him in the rafter-room, an' cubby-hole, an'  
press,

An' seeked him up the chimbly-flue, an' ever'wheres, I guess;  
But all they ever found was thist his pants an' roundabout:—  
An' the Gobble-uns 'll git you

Ef you

Don't

Watch

Out!

An' one time a little girl 'ud allus laugh an' grin,  
An' make fun of ever'one, an' all her blood an' kin;  
An' onc't, when they was "company," an' ole folks was there,  
She mocked 'em an' shocked 'em, an' said she didn't care!  
An' thist as she kicked her heels, an' turn't to run an' hide,  
They was two great big Black Things a-standin' by her side,  
An' they snatched her through the ceilin' 'fore she knowed  
what she's about!

An' the Gobble-uns'll git you

Ef you

Don't

Watch

Out!

An' little Orphant Annie says, when the blaze is blue,  
An' the lamp-wick sputters, an' the wind goes *woo-oo!*  
An' you hear the crickets quit, an' the moon is gray,  
An' the lightnin'-bugs in dew is all squenched away,—  
You better mind yer parents, an' yer teachers fond an' dear,

An' churish them 'at loves you, an' dry the orphant's tear,  
An' he'p the pore an' needy ones 'at clusters all about,  
Er the Gobble-uns'll git you

Ef you

Don't

Watch

Out!

BABYHOOD.

HEIGH-HO! Babyhood! Tell me where you linger!  
 Let's toddle home again, for we have gone astray;  
 Take this eager hand of mine and lead me by the finger  
 Back to the lotus-lands of the far-away!

Turn back the leaves of life.—Don't read the story.—  
 Let's find the pictures, and fancy all the rest;  
 We can fill the written pages with a brighter glory  
 Than old Time, the story-teller, at his very best.

Turn to the brook where the honeysuckle tipping  
 O'er its vase of perfume spills it on the breeze,  
 And the bee and humming-bird in ecstasy are sipping  
 From the fairy-flagons of the blooming locust trees.

Turn to the lane where we used to "teeter-totter,"  
 Printing little foot-palms in the mellow mould—  
 Laughing at the lazy cattle wading in the water  
 Where the ripples dimple round the buttercups of gold.

Where the dusky turtle lies basking on the gravel  
 Of the sunny sand-bar in the middle tide,  
 And the ghostly dragonfly pauses in his travel  
 To rest like a blossom where the water-lily died.

Heigh-ho! Babyhood! Tell me where you linger!  
 Let's toddle home again, for we have gone astray;  
 Take this eager hand of mine and lead me by the finger  
 Back to the lotus-lands of the far-away!



MAX AND JIM.

MAX an' Jim,  
They're each uthers'  
Fat an' slim  
Little bruthers.

Max is thin,  
An' Jim, the fac's is,  
Fat agin'  
As little Max is!

Their Pa 'lowed  
He don't know whuther  
He's most proud  
Of one er th'uther!

Their Ma says  
They're both so sweet—'m!—  
That she guess  
She'll haf to eat 'em!

## THE CIRCUS-DAY PARADE.

O H THE Circus-Day parade! How the bugles played and  
played!

And how the glossy horses tossed their flossy manes, and  
neighed,

As the rattle and the rhyme of the tenor-drummer's time  
Filled all the hungry hearts of us with melody sublime!

How the grand band-wagon shone with a splendor all its own,  
And glittered with a glory that our dreams had never known!  
And how the boys behind, high and low of every kind,  
Marched in unconscious capture, with a rapture undefined!

How the horsemen, two and two, with their plumes of white  
and blue,

And crimson, gold and purple, nodding by at me and you,  
Waved the banners that they bore, as the Knights in days of  
yore,

Till our glad eyes gleamed and glistened like the spangles that  
they wore!

How the graceless-graceful stride of the elephant was eyed,  
And the capers of the little horse that cantered at his side!  
How the shambling camels, tame to the plaudits of their fame,  
With listless eyes came silent, masticating as they came.

How the cages jolted past, with each wagon battened fast,  
And the mystery within it only hinted of at last  
From the little grated square in the rear, and nosing there  
The snout of some strange animal that sniffed the outer air!

And, last of all, The Clown, making mirth for all the town,  
With his lips curved ever upward and his eyebrows ever down,  
And his chief attention paid to the little mule that played  
A tattoo on the dashboard with his heels, in the parade.

Oh! the Circus-Day parade! How the bugles played and played!  
And how the glossy horses tossed their flossy manes and  
                  neighed,  
As the rattle and the rhyme of the tenor-drummer's time  
Filled all the hungry hearts of us with melody sublime!

## THE OLD HAY-MOW.

THE Old Hay-mow's the place to play  
Fer boys, when it's a rainy day!  
I good-'eal ruther be up there  
Than down in town, er anywhere!

When I play in our stable-loft,  
The good old hay's so dry an' soft,  
An' feels so fine, an' smells so sweet,  
I 'most ferget to go an' eat.

An' one time onc't I *did* ferget  
To go 'tel dinner was all et,—  
An' they had short-cake—an' —Bud he  
Hogged up the piece Ma saved fer me!

Nen I wo'nt let him play no more  
In our hay-mow where I keep store  
An' got hen-eggs to sell,—an' shoo  
The cackle-un old hen out, too!

An' nen, when Aunty she was here  
A-visitun from Rensselaer,  
An' bringed my little cousin,—*he*  
Can come up there an' play with me.

But, after while—when Bud he bets  
'At I can't turn no summersetts,  
I let him come up, ef he can  
Ac' ha'f-way like a gentleman!

## JOHN TARKINGTON JAMESON.

JOHN JAMESON, my jo John!  
Ye're bonnie wee an' sma';  
Your ee's the morning violet,  
Wi' tremblin' dew an' a';  
Your smile's the gowden simmer-sheen,  
Wi' glintin' pearls aglow  
Atween the posies o' your lips,  
John Jameson, my jo!

Ye hae the faither's braidth o' brow,  
An' synes his look benign  
Whiles he hings musin' ower the burne,  
Wi' leestless hook an' line;  
Ye hae the mither's mou' an' cheek,  
An' denty chin—but O!  
It's maist ye're like your ain braw sel',  
John Jameson, my jo!

John Jameson, my jo John,  
Though, wi' sic luvers twain,  
Ye dance far yont your whustlin' frien'  
Wha laggart walks his lane,—  
Be mindet, though he naps his last  
Whaur kirkyird thistles grow,  
His ghaist shall caper on wi' you,  
John Jameson, my jo!

## DWAINIE—A SPRITE SONG.

O Dwainie! My Dwainie!  
The Lurloo ever sings,  
A tremor in his flossy crest  
And in his glossy wings:  
And Dwainie! My Dwainie!  
The Winnowelvers call;  
But Dwainie hides in Spirkland  
And answers not at all.

The Teeper twitters Dwainie—  
The Tcheucker, on his spray,  
Teeters up and down the wind  
And will not fly away;  
And Dwainie! My Dwainie!  
The drowsy Oovers drawl;  
But Dwainie hides in Spirkland  
And answers not at all.

O Dwainie! My Dwainie!  
The breezes hold their breath—  
The stars are pale as blossoms,  
And the night as still as death;  
And Dwainie! My Dwainie!  
The fainting echoes fall;  
But Dwainie hides in Spirkland  
And answers not at all.

## GUINEYPIGS.

GUINEYPIGS is awful cute,  
With their little trimbly snoot  
Sniffin' at the pussly that  
We bring 'em to nibble at.  
Looks like they're so clean an' white,  
An' so dainty an' polite,  
They could eat like you an' me  
When they's company!

Tiltin' down the clover-tops  
Till they spill, an' over drops  
The sweet morning dew—Don't you  
Think they might have napkins, too?  
Ef a guineypig was big  
As a *shore-an'-certain* pig,  
Nen he wouldn't ac' so fine  
When he come to dine.

Nen he'd chomp his jaws an' eat  
Things out in the dirty street,  
Dirt an' all! An' nen lay down  
In mudholes an' waller roun'!  
So the *guineypigs* is best,  
'Cause they're nice an' tidiest;  
They eat'most like you an' me  
When they's company!



## BUSCH AND TOMMY.

LITTLE BUSCH and Tommy Hays—  
Small the theme, but large the praise,—  
For two braver brothers,  
Of such toddling years and size,  
Bloom of face, and blue of eyes,  
Never trampled soldier-wise  
On the rights of mothers!

Even boldly facing their  
Therapeutic father's air  
Of complex abstraction,  
But to kindle—kindlier gaze,  
Wake more smiles and gracious ways—  
Ay, nor find in all their days  
Ampler satisfaction!

Hail ye, then, with chirp and cheer,  
All wan patients, waiting here  
Bitterer medications!—  
Busch and Tommy, *tone* us, too.—  
How our life-blood leaps anew,  
Under loving touch of you  
And your ministrations!

## LITTLE MAHALA ASHCRAFT.

“**L**ITTLE HALY! Little Haly!” cheeps the robin in the  
tree;  
“Little Haly!” sighs the clover; “Little Haly!” moans the  
bee;  
“Little Haly! Little Haly!” calls the kill-dee at twilight;  
And the katydids and crickets hollers “Haly” all the night.

The sunflowers and the hollyhawks droops over the garden  
fence;  
The old path down the garden walks still holds her footprints’  
dents;  
And the well-sweep’s swingin’ bucket seems to wait fer her to  
come  
And start it on its wortery errant down the old bee-gum.

The bee-hives all is quiet, and the little Jersey steer,  
When any one comes nigh it, acts so lonesome-like and queer;  
And the little Banty chickens kind o’ cutters faint and low,  
Like the hand that now was feedin’ ’em was one they didn’t  
know.

They’s sorrow in the wavin’ leaves of all the apple-trees;  
And sorrow in the harvest-sheaves, and sorrow in the breeze;  
And sorrow in the twitter of the swallers ’round the shed;  
And all the song her red-bird sings is “Little Haly’s dead!”

The medder 'pears to miss her, and the pathway through the  
grass,  
Whare the dewdrops ust to kiss her little bare feet as she  
passed;  
And the old pin in the gate-post seems to kindo'-sorto' doubt  
That Haly's little sunburnt hand'll ever pull it out.

Did her father er her mother ever love her more'n me?  
Er her sisters er her brother prize her love more tenderly?  
I question—and what answer?—only tears, and tears alone,  
And ev'ry neghbor's eyes is full o' tear-drops as my own.

"Little Haly! Little Haly!" cheeps the robin in the tree;  
"Little Haly!" sighs the clover; "Little Haly!" moans the bee;  
"Little Haly! Little Haly!" calls the kill-dee at twilight;  
And the katydids and crickets hollers "Haly" all the night.

## BABE HERRICK.

AS a rosebud might, in dreams,  
Mid some lilies lie, meseems  
Thou, pink youngling, on the breast  
Of thy mother slumberest.

## THE LAND OF THUS-AND-SO.

“**H**OW would Willie like to go  
To the Land of Thus-and-So?

Everything is proper there—  
All the children comb their hair  
Smoother than the fur of cats,  
Or the nap of high silk hats;  
Every face is clean and white  
As a lily washed in light;  
Never vaguest soil or speck  
Found on forehead, throat or neck—  
Every little crimped ear,  
In and out, as pure and clear  
As the cherry-blossom's blow  
In the Land of Thus-and-So.

“Little boys that never fall  
Down the stairs, or cry at all—  
Doing nothing to repent,  
Watchful and obedient;  
Never hungry, nor in haste—  
Tidy shoestrings always laced;  
Never button rudely torn

From its fellows all unworn;  
Knickerbockers always new—  
Ribbon, tie, and collar, too;  
Little watches, worn like men,  
Always promptly half-past-10—  
Just precisely right, you know,  
For the Land of Thus-and-So!

“And the little babies there  
Give no one the slightest care—  
Nurse has not a thing to do  
But be happy and sigh ‘Boo!’  
While Mamma just nods, and knows  
Nothing but to doze and doze:  
Never litter round the grate;  
Never lunch or dinner late;  
Never any household din  
Peals without or rings within—  
Baby coos nor laughing calls  
On the stairs or through the halls—  
Just Great Hushes to and fro  
Pace the Land of Thus-and-So!

“Oh! the Land of Thus-and-So!—  
Isn’t it delightful, though?”  
“Yes,” lisped Willie, answering me,  
Somewhat slow and doubtfully—

"Must be awful nice, but I  
Ruther wait till by and by  
'Fore I go there—maybe when  
I be dead I'll go there *then*.—  
But"—The troubled little face  
Closer pressed in my embrace—  
"Le's don't never *ever* go  
To the Land of Thus-and-So!"

## GRANDFATHER SQUEERS.

“MY grandfather Squeers,” said The Raggedy-Man,  
As he solemnly lighted his pipe and began—

“The most indestructible man, for his years,  
And the grandest on earth, was my grandfather Squeers!

“He said, when he rounded his three-score-and-ten,  
‘I’ve the hang of it now and can do it again!’

“He had frozen his heels so repeatedly, he  
Could tell by them just what the weather would be;

“And would laugh and declare, ‘while *the Almanac* would  
Most falsely prognosticate, *he* never could!’

“Such a hale constitution had grandfather Squeers  
That, ‘though he’d used “*navy*” for sixty odd years,

“He still chewed a dime’s-worth six days of the week,  
While the seventh he passed with a chew in each cheek:

“Then my grandfather Squeers had a singular knack  
Of sitting around on the small of his back,



"With his legs like a letter Y stretched o'er the grate  
Wherein 'twas his custom to ex-pec-tor-ate.

"He was fond of tobacco in *manifold* ways,  
And would sit on the door-step, of sunshiny days,

"And smoke leaf-tobacco he'd raised strictly for  
The pipe he'd used all through The Mexican War."

And The Raggedy Man said, refilling the bowl  
Of his *own* pipe and leisurely picking a coal

From the stove with his finger and thumb, "You can see  
What a tee-nacious habit he's fastened on me!

"And my grandfather Squeers took a special delight  
In pruning his corns every Saturday night

"With a horn-handled razor, whose edge he excused  
By saying 'twas one that his grandfather used;

"And, though deeply etched in the haft of the same  
Was the ever-euphonious Wostenholm's name,

"'Twas my grandfather's custom to boast of the blade  
As 'A Seth Thomas razor—the best ever made!"

"No Old Settlers' Meeting, or Pioneers' Fair,  
Was complete without grandfather Squeers in the chair,

"To lead off the programme by telling folks how  
'He used to shoot deer where the Court House stands now'—

"How 'he felt, of a truth, to live over the past,  
When the country was wild and unbroken and vast,

"That the little log cabin was just plenty fine  
For himself, his companion, and fambly of nine!—

"When they didn't have even a pump, or a tin,  
But drunk surface-water, year out and year in,

"From the old-fashioned gourd that was sweeter, by odds,  
Than the goblets of gold at the lips of the gods!"

Then The Raggedy Man paused to plaintively say  
It was clockin' along to'rds the close of the day—

And he'd *ought* to get back to his work on the lawn,—  
Then dreamily blubbered his pipe and went on:

"His teeth were imperfect—my grandfather owned  
'That he couldn't eat oysters unless they were 'boned;'

"And his eyes were so weak, and so feeble of sight,  
He couldn't sleep with them unless, every night,

"He put on his spectacles—all he possessed,—  
Three pairs—with his goggles on top of the rest.

"And my grandfather always, retiring at night,  
Blew down the lamp-chimney to put out the light;

"Then he'd curl up on edge like a shaving, in bed,  
And puff and smoke pipes in his sleep, it is said:

"And would snore oftentimes, as the legends relate,  
Till his folks were wrought up to a terrible state,—

"Then he'd snort, and rear up, and roll over; and there,  
In the subsequent hush they could hear him chew air.

"And so glaringly bald was the top of his head  
That many's the time he has musingly said,

"As his eyes journeyed o'er its reflex in the glass,—  
'I must set out a few signs of *Keep Off the Grass!*'

"So remarkably deaf was my grandfather Squeers  
That he had to wear lightning-rods over his ears

"To even hear thunder—and oftentimes then  
He was forced to request it to thunder again."

## THE LITTLE TINY KICKSHAW.

O THE little tiny kickshaw that Mither sent tae me,  
'Tis sweeter than the sugar-plum that reopens on the tree,  
Wi' denty flavorin's o' spice an' musky rosemarie,  
The little tiny kickshaw that Mither sent tae me.

'Tis luscious wi' the stalen tang o' fruits frae ower the sea,  
An' e'en its fragrance gars we laugh wi' langin' lip an' ee,  
Till a' its frazen sheen o' white maun melten hinnie be—  
Sae weel I luve the kickshaw that Mither sent tae me.

O I luve the tiny kickshaw, an' I smack my lips wi' glee,  
Aye mickle do I luve the taste o' sic a luxourie,  
But maist I luve the luvein' han's that could the giftie gie  
O' the little tiny kickshaw that Mither sent tae me.

THE LUGUBRIOUS WHING-WHANG.

THE rhyme o' The Raggedy Man's 'at's best  
Is Tickle me, Love, in these Lonesome Ribs,—  
'Cause that-un's the strangest of all o' the rest,  
An' the worst to learn, an' the last one guessed,  
An' the funniest one, an' the foolishhest.—

Tickle me, Love, in these Lonesome Ribs!

I don't know what in the world it means—

Tickle me, Love, in these Lonesome Ribs!—

An' nen when I *tell* him I don't, he leans  
Like he was a-grindin' on some machines  
An' says: Ef I *don't*, w'y, I don't know *beans*!

Tickle me, Love, in these Lonesome Ribs!

Out on the margin of Moonshine Land,

Tickle me, Love, in these Lonesome Ribs!

Out where the Whing-Whang loves to stand,  
Writing his name with his tail in the sand,  
And swiping it out with his oogerish hand;  
Tickle me, Love, in these Lonesome Ribs!

Is it the gibber of Gungs or Keeks?

Tickle me, Love, in these Lonesome Ribs!

Or what *is* the sound that the Whing-Whang seeks?—

Crouching low by the winding creeks,

And holding his breath for weeks and weeks!

Tickle me, Love, in these Lonesome Ribs!

Aroint him the wraithest of wraithly things!

Tickle me, Love, in these Lonesome Ribs!

'Tis a fair Whing-Whangess, with phosphor rings,

And bridal-jewels of fangs and stings;

And she sits and as sadly and softly sings

As the mildewed whirl of her own dead wings,—

Tickle me, Dear,

Tickle me here,

Tickle me, Love, in me Lonesome Ribs!

LAWYER AND CHILD.

HOW large was Alexander, father,  
That parties designate  
The historic gentleman as rather  
Inordinately great?

Why, son, to speak with conscientious  
Regard for history,  
Waiving all claims, of course, to heights pretentious,—  
About the size of me.

## THE SOUTH WIND AND THE SUN.

O THE South Wind and the Sun!  
How each loved the other one—  
Full of fancy—full of folly—  
Full of jollity and fun!  
How they romped and ran about,  
Like two boys when school is out,  
With glowing face, and lisping lip,  
Low laugh, and lifted shout!

And the South Wind—he was dressed  
With a ribbon round his breast  
That floated, flapped and fluttered  
In a riotous unrest;  
And a drapery of mist,  
From the shoulder and the wrist  
Flowing backward with the motion  
Of the waving hand he kissed.

And the Sun had on a crown  
Wrought of gilded thistledown,  
And a scarf of velvet vapor,  
And a raveled-rainbow gown;  
And his tinsel-tangled hair,  
Tossed and lost upon the air,  
Was glossier and flossier  
Than any anywhere.



And the South Wind's eyes were two  
Little dancing drops of dew,  
As he puffed his cheeks, and pursed his lips,  
And blew and blew and blew!  
And the Sun's—like diamond-stone,  
Brighter yet than ever known,  
As he knit his brows and held his breath,  
And shone and shone and shone!

And this pair of merry fays  
Wandered through the summer days;  
Arm-in-arm they went together  
Over heights of morning haze—  
Over slanting slopes of lawn  
They went on and on and on,  
Where the daisies looked like star-tracks  
Trailing up and down the dawn.

And where'er they found the top  
Of a wheat-stalk droop and lop,  
They chucked it underneath the chin  
And praised the lavish crop,  
Till it lifted with the pride  
Of the heads it grew beside,  
And then the South Wind and the Sun  
Went onward satisfied.

Over meadow-lands they tripped,  
Where the dandelions dipped  
In crimson foam of clover-bloom,  
And dripped and dripped and dripped!  
And they clinched the bumble-stings,  
Gauming honey on their wings,  
And bundling them in lily-bells,  
With maudlin murmurings.

And the humming-bird, that hung  
Like a jewel up among  
The tilted honeysuckle-horns,  
They mesmerized and swung  
In the palpitating air,  
Drowsed with odors strange and rare,  
And, with whispered laughter, slipped away,  
And left him hanging there.

And they braided blades of grass  
Where the truant had to pass;  
And they wriggled through the rushes  
And the reeds of the morass,  
Where they danced, in rapture sweet,  
O'er the leaves that laid a street  
Of undulant mosaic for  
The touches of their feet.

By the brook with mossy brink,  
Where the cattle came to drink,  
They trilled and piped and whistled  
With the thrush and bobolink,  
Till the kine, in listless pause,  
Switched their tails in mute applause,  
With lifted heads, and dreamy eyes,  
And bubble-dripping jaws.

And where the melons grew,  
Streaked with yellow, green and blue,  
These jolly sprites went wandering  
Through spangled paths of dew;  
And the melons, here and there,  
They made love to, everywhere,  
Turning their pink souls to crimson  
With caresses fond and fair.

Over orchard walls they went,  
Where the fruited boughs were bent  
Till they brushed the sward beneath them  
Where the shine and shadow blent;  
And the great green pear they shook  
Till the fallow hue forsook  
Its features, and the gleam of gold  
Laughed out in every look.

And they stroked the downy cheek  
Of the peach, and smoothed it sleek,  
And flushed it into splendor;  
And, with many an elfish freak,  
Gave the russet's rust a wipe—  
Prankt the rambo with a stripe,  
And the winesap blushed its reddest  
As they spanked the pippins ripe.

Through the woven ambuscade  
That the twining vines had made,  
They found the grapes, in clusters,  
Drinking up the shine and shade—  
Plumpt, like tiny skins of wine,  
With a vintage so divine  
That the tongue of Fancy tingled  
With the tang of muscadine.

And the golden-banded bees,  
Droning o'er the flowery leas,  
They bridled, reined, and rode away  
Across the fragrant breeze,  
Till in hollow oak and elm  
They had groomed and stabled them  
In waxen stalls that oozed with dew  
Of rose and lily-stem.

Where the dusty highway leads,  
High above the wayside weeds,  
They sowed the air with butterflies  
Like blooming flower-seeds,  
Till the dull grasshopper sprung  
Half a man's-height up, and hung  
Tranced in the heat, with whirring wings,  
And sung and sung and sung!

And they loitered, hand in hand,  
Where the snipe along the sand  
Of the river ran to meet them  
As the ripple meets the land,  
Till the dragonfly, in light  
Gauzy armor, burnished bright,  
Came tilting down the waters  
In a wild, bewildered flight.

And they heard the killdee's call,  
And afar, the waterfall,  
But the rustle of a falling leaf  
They heard above it all;  
And the trailing willow crept  
Deeper in the tide that swept  
The leafy shallop to the shore,  
And wept and wept and wept!

And the fairy vessel veered  
From its moorings—tacked and steered  
For the center of the current—  
Sailed away and disappeared:  
And the burthen that it bore  
From the long-enchanted shore—  
“Alas! the South Wind and the Sun!”  
I murmur evermore.

For the South Wind and the Sun,  
Each so loves the other one,  
For all his jolly folly,  
And frivolity and fun,  
That our love for them they weigh  
As their fickle fancies may,  
And when at last we love them most,  
They laugh and sail away.

## THE FUNNIEST THING IN THE WORLD.

THE funniest thing in the world, I know,  
Is watchin' the monkeys 'at's in the show!—  
Jumpin' an' runnin' an' racin' roun',  
'Way up the top o' the pole; nen down!  
First they're here, an' nen they're there,  
An' ist a'most any an' ever'where!—  
Screechin' an' scratchin' wherever they go,  
They're the funniest thing in the world, I know!

They're the funniest thing in the world, I think:—  
Funny to watch 'em eat an' drink;  
Funny to watch 'em a-watchin' us,  
An' actin' 'most like grown folks does!—  
Funny to watch 'em p'tend to be  
Skeerd at their tail 'at they happen to see;—  
But the funniest thing in the world they do  
Is never to laugh, like me an' you!

## CRADLE SONG.

THE Maple strews the embers of its leaves  
O'er the laggard swallows nestled 'neath the eaves;  
And the moody cricket falters in his cry—Baby-bye!—  
And the lid of night is falling o'er the sky—Baby-bye!—  
The lid of night is falling o'er the sky!

The rose is lying pallid, and the cup  
Of the frosted calla-lily folded up;  
And the breezes through the garden sob and sigh—Baby-bye!—  
O'er the sleeping blooms of summer where they lie—Baby-bye!—  
O'er the sleeping blooms of summer where they lie!

Yet, Baby—O my Baby, for your sake  
This heart of mine is ever wide awake,  
And my love may never droop a drowsy eye—Baby-bye!—  
Till your own are wet above me when I die—Baby-bye!—  
Till your own are wet above me when I die.



## LITTLE JOHNTS'S CHRISMUS.

WE got it up a-purpose, jes' fer little Johnts, you know;  
His mother was so pore an' all, an' had to manage so—  
Jes' bein' a War-widder, an' her pension mighty slim, '  
She'd take in weavin', er work out, er anything fer him!

An' little Johnts was puny-like—but law, *the nerve* he had!—  
You'd want to kindo' pity him, but couldn't very bad—  
His pants o' army-blanket an' his coat o' faded blue  
Kep' hintin' of his father like, an' pity wouldn't do!

So we colloqued together, onc't, one wintertime, 'at we—  
Jes' me an' Mother an' the girls, an' Wilse, John-Jack an'  
Free—  
Would jine an' git up little Johnts, by time 'at Chrismus  
come,  
Some sorto' doin's, don't you know, 'at would su'prise him  
some.

An' so, all on the quiet, Mother she turns in an' gits  
Some blue-janes—cuts an' makes a suit; an' then sets down  
an' knits  
A pair o' little galluses to go 'long with the rest—  
An' puts in a red-flannen back, an' buckle on the vest.—

The little feller'd be'n so much around our house, you see,  
An' be'n sich he'p to her an' all, an' handy as could be,  
'At Mother couldn't do too much fer little Johnts—No, *Sir!*—  
She ust to jes' declare 'at "he was meat-an'-drink to her?"

An' Piney, Lide, an' Madeline they watched their chance an'  
rid  
To Fountaintown with Lijey's folks; an' bought a book, they  
did,  
O' fairy-tales, with pictur's in; an' got a little pair  
O' red-top boots 'at John-Jack said he'd be'n a-pricen there.

An' Lide got him a little sword, an' Madaline, a drum;  
An' shootin'-crackers—Lawsy-day! an' they're so dangersome!  
An' Piney, ever'time the rest 'ud buy some other toy,  
She'd take an' turn in then an' buy more candy fer the boy!

"Well," thinks-says-I, when they got back, "*your* pocketbooks  
is dry!"—

But little Johnts was there hisse'f that afternoon, so I—  
Well, *all* of us kep' mighty mum, tel we got him away  
By tellin' him be shore an' come to-morry—Chrismus Day—

An' fetch *his mother* 'long with him! An' how he scud acrost  
The fields—his tow-head, in the dusk, jes' like a streak o'  
frost!—

His comfert flutter as he run—an' old Tige, don't you know,  
A-jumpin' high fer rabbits an' a-plowin' up the snow!

It must a-be'n 'most *ten* that night afore we got to bed—  
With Wilse an' John-Jack he'ppin' us; an' Freeman in the  
shed,  
An' Lide out with the lantern while he trimmed the Chrismus-  
tree  
Out of a little scrub-oak-top 'at suited to a "T!"

All night I dreamp' o' hearin' things a-skulkin' round the  
place—  
An' "Ole Kriss," with his whiskers off, an' freckles on his  
face—  
An' reindeers, shaped like shavin'-hosses at the cooper-shop,  
A-stickin' down the chimbly, with their heels out at the top!

By time 'at Mother got me up 'twas plum' daylight an' more—  
The front yard full o' neighbors all a-crowdin' round the door,  
With John's mother leadin'; yes—an' little John's hisse'f,  
Set up on Freeman's shoulder, like a jug up on the she'f!

Of course I can't describe it when they all got in to where  
We'd conjered up the Chrismus-tree an' all the fixin's there!—  
Fer all the shouts o' laughture—clappin' hands, an' crackin'  
jokes,  
Was heap o' kissin' goin' on amongst the women-folks:—

Fer, lo-behold-ye! there they had that young-un!—An' his  
chin

A-wobblin'-like;—an', shore enough, at last he started in—  
An'—sich another bellerin', in all my mortal days,  
I never heered, er 'spect to hear, in woe's app'inted ways!

An' Mother grabs him up an' says: "It's more'n he can bear—  
It's all too *sudden* fer the child, an' too su'prisin'!—*There!*"  
"Oh, no it ain't"—sobbed little Johnts—"I ain't su'prised—  
but I'm

A-cryin' 'cause I watched you all, an' knowed it all the time!"

## DOWN AROUND THE RIVER.

NOON-TIME an' June-time, down around the river!  
I have to furse with 'Lizey Ann—but lawzy! I fergive her!  
Drives me off the place, an' says 'at all 'at she's a-wishin',  
Land o' gracious! time'll come I'll git enough o' fishin'!  
Little Dave, a-choppin' wood, never 'pears to notice;  
Don't know where she's hid his hat, er keerin' where his coat  
is,—  
Specalatin', more'n like, he haint a goin' to mind me,  
An' guessin' where, say twelve o'clock, a feller'd likely find  
me!

Noon-time an' June-time, down around the river!  
Clean out o' sight o' home, an' skulkin' under kivver  
Of the sycamores, jack-oaks, an' swamp-ash an' ellum—  
Idies all so jumbled up, you kin hardly tell 'em!—  
*Tired*, you know, but *lovin'* it, an' smilin' jes' to think 'at  
Any *sweeter* tiredness you'd fairly want to *drink* it!  
Tired o' fishin'—tired o' fun—line out slack an' slacker—  
All you want in all the world's a little more tobacker!

Hungry, but *a-hidin'* it, er jes' a-not a-keerin':—  
King-fisher gittin' up an' skootin' out o' hearin';  
Snipes on the t'other side, where the County Ditch is,  
Wadin' up an' down the aidge like they'd rolled their britches!  
Old turkle on the root kindo-sorto drappin'  
Intoo th' worter like de don't know how it happen!  
Worter, shade an' all so mixed, don't know which you'd orter  
Say; th' *worter* in the shadder—*shadder* in the *worter*!

Somebody hollerin'—'way around the bend in  
Upper Fork—where yer eye kin jes' ketch the endin'  
Of the shiney wedge o' wake some muss-rat's a-makin'  
With that pesky nose o' his! Then a sniff o' bacon,  
Corn-bread an' 'dock-greens—an' little Dave a-shinnin'  
'Crost the rocks an' mussel-shells, a-limpin' an' a-grinnin',  
With yer dinner fer ye, an' a blessin' from the giver,  
Noon-time an' June-time down around the river!

## THE BOYS' CANDIDATE.

L AS' time 'at Uncle Sidney come,  
He bringed a watermelon home—  
An' half the boys in town  
Come taggin' after him.—An' he  
Says, when we et it,—“*Gracious me!*  
’*S the boy-house fell down?*”

## THE BUMBLE-BEE.

YOU better not fool with a Bumbee-bee!—  
Ef you don't think they can sting—you'll see!  
They're lazy to look at, an' kindo' go  
Buzzin' an' bummin' aroun' so slow,  
An' ac' so slouchy an' all fagged out,  
Danglin' their legs as they drone about  
The hollyhawks 'at they can't climb in!  
'Ithout ist a-tumble-un out agin!  
Wunst I watched one climb clean 'way,  
In a jim'son-blossom, I did, one day,—  
An' I ist grabbed it—an' nen let go—  
An' "*Ooh-oo! Honey! I told ye so!*"  
Says The Raggedy Man; an' he ist run  
An' pullt out the stinger, an' don't laugh none,  
An' says: "*They has ben folks, I guess,*  
*'At thought I wuz predjudust, more er less,—*  
*Yit I still muntain 'at a Bumble-bee*  
*Wears out his welcome too quick fer me!*"



*HE CALLED HER IN.*

## I.

**H**E called her in from me and shut the door.  
And she so loved the sunshine and the sky!—  
She loved them even better yet than I  
That ne'er knew dearth of them—my mother dead,  
Nature had nursed me in her lap instead:  
And I had grown a dark and eerie child  
That rarely smiled,  
Save when, shut all alone in grasses high,  
Looking straight up in God's great lonesome sky  
And coaxing Mother to smile back on me.  
'Twas lying thus, this fair girl suddenly  
Came on me, nestled in the fields beside  
A pleasant-seeming home, with doorway wide—  
The sunshine beating in upon the floor  
Like golden rain.—  
O sweet, sweet face above me, turn again  
And leave me! I had cried, but that an ache  
Within my throat so gripped it I could make  
No sound but a thick sobbing. Cowering so,  
I felt her light hand laid  
Upon my hair—a touch that ne'er before  
Had tamed me thus, all soothed and unafraid—  
It seemed the touch the children used to know  
When Christ was here, so dear it was—so dear,—

At once I loved her as the leaves love dew  
In midmost summer when the days are new.  
Barely an hour I knew her, yet a curl  
Of silken sunshine did she clip for me  
Out of the bright May-morning of her hair,  
And bound and gave it to me laughingly,  
And caught my hands and called me "*Little girl*,"  
Tip-toeing, as she spoke, to kiss me there!  
And I stood dazed and dumb for very stress  
Of my great happiness.  
She plucked me by the gown, nor saw how mean  
The raiment—drew me with her everywhere:  
Smothered her face in tufts of grasses green:  
Put up her dainty hands and peeped between  
Her fingers at the blossoms—crooned and talked  
To them in strange, glad whispers, as we walked,—  
Said *this* one was her angel mother—*this*,  
Her baby-sister—come back, for a kiss,  
Clean from the Good-World!—smiled and kissed them,  
    then  
Closed her soft eyes and kissed them o'er again.  
And so did she beguile me—so we played,—  
She was the dazzling Shine—I, the dark Shade—  
And we did mingle like to these, and thus,  
Together, made  
The perfect summer, pure and glorious.  
So blent we, till a harsh voice broke upon

Our happiness.—She, startled as a fawn,  
Cried, "Oh, 'tis Father!"—all the blossoms gone  
From out her cheeks as those from out her grasp.—  
Harsher the voice came:— She could only gasp  
Affrightedly, "Good-bye!—good-bye! good-bye!"  
And lo, I stood alone, with that harsh cry  
Ringing a new and unknown sense of shame  
Through soul and frame,  
And, with wet eyes, repeating o'er and o'er,—  
"He called her in from me and shut the door!"

## II.

He called her in from me and shut the door!  
And I went wandering alone again—  
So lonely—O so very lonely then,  
I thought no little sallow star, alone  
In all a world of twilight, e'er had known  
Such utter loneliness. But that I wore  
Above my heart that gleaming tress of hair  
To lighten up the night of my despair,  
I think I might have groped into my grave,  
Nor cared to wave  
The ferns above it with a breath of prayer.  
And how I hungered for the sweet, sweet face  
That bent above me in my hiding-place  
That day amid the grasses there beside  
Her pleasant home!—"Her pleasant home!" I sighed,

Remembering;—then shut my teeth and feigned  
The harsh voice calling *me*,—then clinched my nails  
So deeply in my palms, the sharp wounds pained,  
And tossed my face toward heaven, as one who pales  
In splendid martyrdom, with soul serene,  
As near to God as high the guillotine.  
And I had *envied* her? Not that—O no!  
But I had longed for some sweet haven so!—  
Wherein the tempest-beaten heart might ride  
Sometimes at peaceful anchor, and abide  
Where those that loved me touched me with their hands,  
And looked upon me with glad eyes, and slipped  
Smooth fingers o'er my brow, and lulled the strands  
Of my wild tresses, as they backward tipped  
My yearning face and kissed it satisfied.  
Then bitterly I murmured as before,—  
“He called her in from me and shut the door!”

## III.

He called her in from me and shut the door!  
After long struggling with my pride and pain—  
A weary while it seemed, in which the more  
I held myself from her, the greater fain  
Was I to look upon her face again;—  
At last—at last—half conscious where my feet  
Were faring, I stood waist-deep in the sweet  
Green grasses there where she

First came to me.—

The very blossoms she had plucked that day,  
And, at her father's voice, had cast away,  
Around me lay,  
Still bright and blooming in these eyes of mine;  
And as I gathered each one eagerly,  
I pressed it to my lips and drank the wine  
Her kisses left there for the honey-bee.  
Then, after I had laid them with the tress  
Of her bright hair with lingering tenderness,  
I, turning, crept on to the hedge that bound  
Her pleasant-seeming home—but all around  
Was never sign of her!—The windows all  
Were blinded; and I heard no rippling fall  
Of her glad laugh, nor any harsh voice call;—  
But, clutching to the tangled grasses, caught  
A sound as though a strong man bowed his head  
And sobbed alone—unloved—uncomforted!—  
And then straightway before  
My tearless eyes, all vividly, was wrought  
A vision that is with me evermore:—  
A little girl that lies asleep, nor hears  
Nor heeds not any voice nor fall of tears.—  
And I sit singing o'er and o'er and o'er,—  
“God called her in from him and shut the door!”

## THE BOY-FRIEND.

C LARENCE, my boy-friend, hale and strong!  
O he is as jolly as he is young;  
And all of the laughs of the lyre belong  
To the boy all unsung:

So I want to sing something in his behalf—  
To clang some chords, for the good it is  
To know he is near, and to have the laugh  
Of that wholesome voice of his.

I want to tell him in gentler ways  
Than prose may do, that the arms of rhyme,  
Warm and tender with tuneful praise,  
Are about him all the time.

I want him to know that the quietest nights  
We have passed together are yet with me,  
Roistering over the old delights  
That were born of his company.

I want him to know how my soul esteems  
The fairy stories of Andersen,  
And the glad translations of all the themes  
Of the hearts of boyish men.

Want him to know that my fancy flows,  
    With the lilt of a dear old-fashioned tune,  
Through "Lewis Carroll's" poemly prose,  
    And the tale of "The Bold Dragoon."

O this is the Prince that I would sing—  
    Would drape and garnish in velvet line,  
Since courtlier far than any king  
    Is this brave boy-friend or mine.

WHEN THE WORLD BU'STS THROUGH.

[Casually Suggested By An Earthquake.]

WHERE'S a boy a-goin',  
 An' what's he goin' to do,  
 An' how's he goin' to do it,  
 When the world bu'sts through?  
 Ma she says "she can't tell  
 What we're comin' to!"  
 An' Pop says "he's ist skeered  
 Clean—plum'—through!"

S'pose we'd be a-playin'  
 Out in the street,  
 An' the ground 'ud split up  
 'Bout forty feet!—  
 Ma says "she ist knows  
*We 'ud tumble in;"*  
 An' Pop says, "he bets you  
*Nen we wouldn't grin!"*

S'pose we'd ist be 'tendin'  
 Like we had a show,  
 Down in the stable  
 Where we mustn' go,—  
 Ma says, "the earthquake  
 Might make it fall;"  
 An' Pop says, "More'n like  
 Swaller barn an' all!"



Landy! ef we both wuz  
    Runnin' 'way from school,  
Out in the shady woods  
    Where it's all so cool!—  
Ma says "a big tree  
    Might squish our head;"  
An' Pop says, "Chop 'em out  
    Both—killed—dead!"  
  
But where's a boy 'goin',  
    An' what's he goin' to do,  
An' how's he goin' to do it,  
    Ef the world bu'sts through!—  
Ma she says, "she can't tell  
    What we're comin' to!"  
An' Pop says, "He's ist skeered  
    Clean—plum'—through!"

## A PROSPECTIVE GLIMPSE.

JANEY Pettibone's the best  
Little girl an' purtiest  
In this town! an' lives next door,  
Up stairs over their old store.

Little Janey Pettibone  
An' her Ma lives all alone,—  
'Cause her Pa broke up, an' nen  
Died 'cause they aint rich again.

Little Janey's Ma she sews  
Fer my Ma sometimes, an' goes  
An' gives music-lessuns, where  
People's got pianers there.

But when Janey Pettibone  
Grows an' grows, like I'm a growin',  
Nen *I'm* go' to keep a store,  
An' sell things—an' sell some more—

Till I'm ist as rich!—An' nen  
*Her Ma* can be rich again,—  
Ef *I'm* rich enough to own  
Little Janey Pettibone!

## THE OLD TRAMP.

A ' OLD Tramp slep' in our stable wunst,  
An' The Raggedy Man he caught  
An' roust him up, an' chased him off  
Clean out through our back lot!

An' th' old tramp hollered back an' said,—  
“You're a *purty* man!— *You* air!—  
With a pair o' eyes like two fried eggs,  
An' a nose like a Bartlutt pear!”

## CURLY LOCKS.

**C**URLY Locks! Curly Locks! wilt thou be mine?  
Thou shalt not wash the dishes, nor yet feed the swine,—  
But sit on a cushion and sew a fine seam,  
And feast upon strawberries, sugar and cream.

Curly Locks! Curly Locks! wilt thou be mine?  
The throb of my heart is in every line,  
And the pulse of a passion as airy and glad  
In its musical beat as the little Prince had!

Thou shalt not wash the dishes, nor yet feed the swine!—  
O I'll dapple thy hands with these kisses of mine  
Till the pink of the nail of each finger shall be  
As a little pet blush in full blossom for me.

But sit on a cushion and sew a fine seam,  
And thou shalt have fabric as fair as a dream,—  
The red of my veins, and the white of my love,  
And the gold of my joy for the braiding thereof.

And feast upon strawberries, sugar and cream  
From a service of silver, with jewels agleam,—  
At thy feet will I bide, at thy beck will I rise,  
And twinkle my soul in the night of thine eyes!

*Curly Locks! Curly Locks! wilt thou be mine?  
Thou shalt not wash the dishes, nor yet feed the swine,—  
But sit on a cushion and sew a fine seam,  
And feast upon strawberries, sugar and cream.*

## THE PET COON.

NOEY Bixler ketched him, and fetched him in to me  
When he's ist a little teenty-weenty baby-coon  
'Bout as big as little pups, an' tied him to a tree;  
An' Pa gived Noey fifty cents, when he come home at  
noon.  
Nen he buyed a chain fer him, an' little collar, too,  
An' sawed a hole in a' old tub an' turnt it upside down;  
An' little feller'd stay in there and wo'nt come out fer you—  
'Tendin' like he's kindo' skeered o' boys 'at lives in town.

*Now* he aint afeard a bit! he's ist so fat an' tame,  
We on'y chain him up at night, to save the little chicks.  
Holler "Greedy! Greedy!" to him, an' he knows his name,  
An' here he'll come a-waddle-un, up fer any tricks!  
He'll climb up my leg, he will, an' waller in my lap,  
An' poke his little black paws 'way in my pockets where  
They's beechnuts, er chinkypins, er any little scrap  
Of anything 'at's good to eat—an' *he* don't care!

An' he's as spunky as you please, an' don't like dogs at all.—  
Billy Miller's black-an'-tan tackled him one day,  
An' "Greedy" he ist kindo' doubled all up like a ball,  
An' Billy's dog he gived a yelp er two an' runned away:

An' nen when Billy fighted me, an' hit me with a bone,  
An' Ma she purt'nigh ketched him as he dodged an'  
skooted thro'  
The fence, she says, "You better let my little boy alone,  
Er 'Greedy', next he whips yer dog, shall whip you,too!"

A NONSENSE RHYME.

RINGLETY-Jing!

And what will we sing?  
Some little crinkety-crankety thing  
That rhymes and chimes,  
And skips, sometimes,  
As though wound up with a kink in the spring.

Grunkety-krung!  
And chunkety-plung!  
Sing the song that the bull-frog sung,—  
A song of the soul  
O a mad tadpole  
That met his fate in a leaky bowl:  
And it's O for the first false wiggle he made  
In a sea of pale pink lemonade!  
And it's O for the thirst  
Within him pent,  
And the hopes that burst  
As his reason went—  
When his strong arm failed and his strength was spent!

Sing, O sing!  
Of the things that cling,  
And the claws that clutch and the fangs that sting—  
Till the tadpole's tongue

And his tail upflung  
Quavered and failed with a song unsung!  
O the dank despair in the rank morass,  
Where the cray-fish crouch in the cringing grass,  
And the long limp rune of the loon wails on  
For the mad, sad soul  
Of a bad tadpole  
Forever lost and gone!

Jinglety-Jee!  
And now we'll see  
What the last of the lay shall be,  
As the dismal tip of the tune, O friends,  
Swoons away and the long tale ends.  
And it's O and alack!  
For the tangled legs  
And the spangled back  
Of the green grig's eggs,  
And the unstrung strain  
Of the strange refrain  
That the winds wind up like a strand of rain!

And it's O,  
Also,  
For the ears wreathed low,  
Like a laurel-wreath on the lifted brow  
Of the frog that chants of the why and how,



And the wherefore too, and the thus and so  
Of the wail he weaves in a woof of woe!  
Twangle, then, with your wrangling strings,  
The tinkling links of a thousand things!  
And clang the pang of a maddening moan  
Till the Echo, hid in a land unknown,  
Shall leap as he hears, and hoot and hoo  
Like the wretched wraith of a Whopty-Doo!

## NAUGHTY CLAUDE.

WHEN Little Claude was naughty wunst  
At dinner-time, an' said  
He wo'nt say "*Thank you*" to his Ma,  
She maked him go to bed  
An' stay two hours an' not git up,—  
So when the clock struck Two,  
Nen Claude says,—"*Thank you*, Mr. Clock,  
I'm much obleeged to you!"

THE OLD, OLD WISH.

LAST night, in some lost mood of meditation,  
The while my dreamy vision ranged the far  
Unfathomable arches of creation,

I saw a falling star:

And as my eyes swept round the path it embered

With the swift-dying glory of its glow,  
With sudden intuition I remembered

A wish of long ago—

A wish that, were it made—so ran the fancy

Of credulous young lover and of lass—

As fell a star, by some strange necromancy,

Would surely come to pass.

And, of itself, the wish, reiterated

A thousand times in youth, flashed o'er my brain,

And, like the star, as soon obliterated,

Dropped into night again.

For my old heart had wished for the unending

Devotion of a little maid of nine—

And that the girl-heart, with the woman's blending,

Might be forever mine.

And so it was, with eyelids raised, and weighty

With ripest clusterings of sorrow's dew,

I cried aloud through heaven: "O little Katie!

When will my wish come true?"

"THE PREACHER'S BOY."

I rickollect the little tad, back, years and years ago—  
"The Preacher's Boy" that everyone despised and hated so!  
A meek-faced little feller, with white eyes and foxy hair,  
And a look like he expected ser'ous trouble everywhere:  
A sort o' fixed expression of suspicion in his glance;  
His bare-feet always scratched with briers; and green stains  
on his pants;  
Molasses marks along his sleeves; his cap-rim turned behind—  
And so it is the "Preacher's Boy" is brought again to mind!

My fancy even brings the sly marauder back so plain,  
I see him jump our garden-fence and slip off down the lane;  
And I seem to holler at him and git back the old reply:  
"Oh, no: your peaches is too green fer such a worm as I!"  
For he scorned his father's phrases—every holy one he had—  
"As good a man," folks put it, "as that boy of his was bad!"  
And again from their old buggy-shed, I hear the "rod un-  
spared"—  
Of course that never "spoiled the child" for which nobody  
cared!

If any neighbor ever found his gate without a latch,  
 Or rines around the edges of his watermelon patch;  
 His pasture-bars left open; or his pump-spout chocked with  
     clay,  
 He'd swear 'twas "that infernal Preacher's Boy," right away!  
 When strings was stretched acrost the street at night, and  
     some one got  
 An everlastin' tumble, and his nose broke, like as not,  
 And laid it on "The Preacher's Boy"—no powers low ner high,  
 Could ever quite substantiate that boy's alibi!

And did *nobody* like the boy?—Well, all the *pets* in town  
 Would eat out of his fingers; and canaries would come down  
 And leave their swingin' perches and their fishbone jist to pick  
 The little warty knuckles that the dogs would leap to lick.—  
 No little snarlin', snappin' fiste but what would leave his bone  
 To foller, ef *he* whistled, in that tantalizin' tone  
 That made the goods-box whittler blasphemeusly protest  
 "He couldn't tell, 'twixt dog and boy, which one was ornriest!"

'Twas such a little cur as this, onc't, when the crowd was  
     thick  
 Along the streets, a drunken corner-loafer tried to kick,  
 When a sudden foot behind him tripped him up, and fall-  
     ing so  
 He "marked his man," and jerked his gun—drawed up and  
     let 'er go!

And the crowd swarmed round the victim—holding close  
against his breast  
The little dog unharmed, in arms that still, as they caressed,  
Grew rigid in their last embrace, as with a smile of joy  
He recognized the dog was saved. So died the "Preacher's  
Boy!"

When it appeared, before the 'Squire, that fatal pistol-ball  
Was fired at "a dangerous beast," and not the boy at all,  
And the facts set forth established,—it was like-befittin' then  
To order out a possey of the "city councilmen"  
To kill *the dog* ! But, strange to tell, they searched the coun-  
try round,  
And never hide-ner-hair of that "said" dog was ever found!  
And, somehow, *then* I sort o' thought—and halfway think, *to-*  
*day*—  
The spirit of "The Preacher's Boy" had whistled him away.

## AN IMPETUOUS RESOLVE.

WHEN little Dickie Swope's a man,  
He's go' to be a Sailor;  
An' little Hamey Tincher, he's  
A-go' to be a Tailor:  
Bud Mitchell, he's a-go' to be  
A stylish Carriage-Maker;  
An' when *I* grow a grea'-big man,  
I'm go' to be a Baker!

An' Dick'll buy his sailor-suit  
O' Hame; an' Hame'll take it  
An' buy as fine a double-rigg  
As ever Bud can make it:  
An' nen all three'll drive roun' fer me,  
An' we'll drive off togevver,  
A-slingin' pie-crust 'long the road  
Ferever an' ferever!

## A SUDDEN SHOWER.

BAREFOOTED boys scud up the street,  
Or skurry under sheltering sheds;  
And schoolgirl faces, pale and sweet,  
Gleam from the shawls about their heads.

Doors bang; and mother-voices call  
From alien homes; and rusty gates  
Are slammed; and high above it all,  
The thunder grim reverberates.

And then, abrupt,—the rain! the rain!—  
The earth lies gasping; and the eyes  
Behind the streaming window-pane  
Smile at the trouble of the skies.

The highway smokes; sharp echoes ring;  
The cattle bawl and cowbells clank;  
And into town comes galloping  
The farmer's horse, with steaming flank.

The swallow dips beneath the eaves,  
And flirts his plumes and folds his wings;  
And under the catawba leaves  
The caterpillar curls and clings.



The bumble-bee is pelted down  
The wet stem of the hollyhock;  
And sullenly, in spattered brown,  
The cricket leaps the garden walk.

Within, the baby claps his hands  
And crows with rapture strange and vague;  
Without, beneath the rosebush stands  
A dripping rooster on one leg.

## THE HUNTER BOY.

HUNTER Boy of Hazelwood—  
Happier than Robin Hood!

Dance across the green, and stand  
Suddenly, with lifted hand  
Shading eager eyes, and be  
Thus content to capture me!—  
Cease thy quest for wilder prey  
Than my willing heart to-day!

Hunter Boy! with belt and bow,  
Bide with me, or let me go,  
An thou wilt, in wake of thee,  
Questing for mine infancy!  
With thy glad face in the sun,  
Let thy laughter over-run  
Thy ripe lips, until mine own  
Answer, ringing, tone for tone!

O My Hunter! tilt the cup  
Of thy silver bugle up,  
And like wine pour out for me  
All its limpid melody!  
Pout thy happy lips and blare  
Music's kisses everywhere—  
Whiff o'er forest, field and town,  
Tufts of tune like thistledown!

O to go, as once I could,  
Hunter Boy of Hazelwood!

## THE MAN IN THE MOON.

S AID the Raggedy Man, on a hot afternoon·  
My!

Sakes!

What a lot o' mistakes

Some little folks makes on The Man in the Moon!

But people that's b'en up to *see* him, like *me*,

And calls on him frequent and intimutly,

Might drop a few facts that would interest you

Clean!

Through!—

If you wanted 'em to—

Some *actual* facts that might interest you!

O The Man in the Moon has a crick in his back;

Whee!

Whimm!

Aint you sorry for him?

And a mole on his nose that is purple and black;

And his eyes are so weak that they water and run

If he dares to *dream* even he looks at the sun,—

So he jes' dreams of stars, as the doctors advise—

My!

Eyes!

But isn't he wise—

To jes' dream of stars, as the doctors advise?

And the Man in the Moon has a boil on his ear—

Whee!

Whing!

What a singular thing!

I know! but these facts are authentic, my dear,—]

There's a boil on his ear; and a corn on his chin—

He calls it a dimple—but dimples stick in—

Yet it might be a dimple turned over, you know!

Whang!

Ho!

Why, certainly so!—

It might be a dimple turned over, you know!

And The Man in the Moon has a rheumatic knee—

Gee!

Whizz!

What a pity that is!

And his toes have worked round where his heels ought  
to be.—

So whenever he wants to go North he goes *South*,

And comes back with porridge-crumbs all round his  
mouth,

And he brushes them off with a Japanese fan,

Whing!

Whann!

What a marvelous man!

What a very remarkably marvelous man!

And the Man in the Moon, sighed The Raggedy Man!

Gits!

So!

Sullonesome, you know,—

Up there by hisse'f sence creation began!—

That when I call on him and then come away,

He grabs me and holds me and begs me to stay,—

Till—*Well!* if it wasn't fer *Jimmy-cum-jim*,

Dadd!

Limb!

I'd go pardners with him—

Jes' jump my job here and be pardners with *him!*

## A CHILD'S HOME—LONG AGO.

**E**VEN as the gas-flames flicker to and fro,  
The Old Man's wavering fancies leap and glow,—  
As o'er the vision, like a mirage, falls  
The old log cabin with its dingy walls,  
And crippled chimney with its crutch-like prop  
Beneath a sagging shoulder at the top:  
The coon-skin battened fast on either side—  
The wisps of leaf-tobacco—"cut-and-dried,"  
The yellow strands of quartered apples, hung  
In rich festoons that tangle in among  
The morning-glory vines that clamber o'er  
The little clap-board roof above the door:  
The old well-sweep that drops a courtesy  
To every thristing soul so graciously,  
The stranger, as he drains the dripping gourd,  
Intuitively murmurs, "Thank the Lord!"  
Again through mists of memory arise  
The simple scenes of home before the eyes:—  
The happy mother, humming, with her wheel,  
The dear old melodies that used to steal  
So drowsily upon the summer air,  
The house-dog hid his bone, forgot his care,  
And nestled at her feet, to dream, perchance,  
Some cooling dream of wintertime romance:

The square of sunshine thro' the open door  
That notched its edge across the puncheon floor,  
And made a golden coverlet whereon  
The god of slumber had a picture drawn  
Of Babyhood, in all the loveliness  
Of dimpled cheek and limb and linsey dress:  
The bough-filled fire-place, and the mantel wide,  
Its fire-scorched ankles stretched on either side,  
Where, perched upon its shoulders 'neath the joist,  
The old clock hiccoughed, harsh and husky-voiced,  
And snarled the premonition, dire and dread,  
When it should hammer Time upon the head:  
Tomatoes, red and yellow, in a row,  
Preserved not then for diet, but for show,—  
Like rare and precious jewels in the rough  
Whose worth was not appraised at half enough:  
The jars of jelly, with their dusty tops;  
The bunch of pennyroyal; the cordial drops;  
The flask of camphor, and the vial of squills,  
The box of buttons, garden-seeds, and pills;  
And, ending all the mantel's bric-a-brac,  
The old, time-honored "Family Almanack."  
And memory, with a mother's touch of love,  
Climbs with us to the dusky loft above,  
Where drowsily we trail our fingers in  
The mealy treasures of the harvest bin;  
And, feeling with our hands the open track,

We pat the bag of barley on the back;  
And, groping onward through the mellow gloom,  
We catch the hidden apple's faint perfume,  
And, mingling with it, fragrant hints of pear  
And musky melon ripening somewhere.  
Again we stretch our limbs upon the bed  
Where first our simple childish prayers were said;  
And while, without, the gallant cricket trills  
A challenge to the solemn whippoorwills,  
And, filing on the chorus with his glee,  
The katydid whets all the harmony  
To feather-edge of incoherent song,  
We drop asleep, and peacefully along  
The current of our dreams we glide away  
To the dim harbor of another day.



## BILLY GOODIN'.

LOOK so neat an' sweet in all yer frills an' fancy pleatin'!  
Better shet yer kitchen, though, afore you go to Meetin'!—  
Better hide yer mince-meat an' stewed fruit an' plums!  
Better hide yer pound-cake an' bresh away the crumbs!  
Better hide yer cubbord-key when Billy Goodin' comes,  
A-eatin'! an' a-eatin'! an' a-eatin'!

Sight o' Sund'y-doin's done 'at aint done in Meetin'!  
Sun acrost yer garden-patch a-pourin' an' a-beatin';  
Meller apples drappin' in the weeds an' roun' the groun'—  
Cling-stones an' sugar-pears a-ist a-plunkin' down!—  
Better kindo' comb the grass 'fore Billy comes aroun',  
A-eatin'! an' a-eatin'! an' a-eatin'!

*Billy Goodin'* ain't a-go' to go to any Meetin'!  
*We* ull watch an' ketch an' give the little sneak a beatin'!—  
Better hint *we* wanto stay'n' snoop yer grapes an' plums!  
Better eat 'em all yerse'f an' suck yer stingy thumbs!—  
Won't be nothin' anyhow when Billy Goodin' comes!—  
A-eatin'! an' a-eatin'! an' a-eatin'!

## A PASSING HAIL.

LET us rest ourselves a bit!  
Worry!—wave your hand to it—  
Kiss your finger-tips, and smile  
It farewell a little while.

Weary of the weary way  
We have come from Yesterday,  
Let us fret us not, instead,  
Of the weary way ahead.

Let us pause and catch our breath  
On the hither side of death,  
While we see the tender shoots  
Of the grasses—not the roots.—

While we yet look down—not up—  
To seek out the buttercup  
And the daisy where they wave  
O'er the green home of the grave.

Let us launch us smoothly on  
The soft billows of the lawn,  
And drift out across the main  
Of our childish dreams again:

Voyage off, beneath the trees,  
O'er the field's enchanted seas,  
Where the lilies are our sails,  
And our seagulls, nightingales:

Where no wilder storm shall beat  
Than the wind that waves the wheat,  
And no tempest-burst above  
The old laughs we used to love:

Lose all troubles—gain release,  
Languor, and exceeding peace,  
Cruising idly o'er the vast,  
Calm mid-ocean of the Past.

Let us rest ourselves a bit!  
Worry!—wave your hand to it—  
Kiss your finger-tips, and smile  
It farewell a little while.

## PRIOR TO MISS BELLE'S APPEARANCE.

WHAT makes you come *here* fer, Mister,  
So much to *our* house?—*Say?*  
Come to see our big sister!—  
An' Charley he says 'at you kissed her  
An' he ketched you, thuther day!—  
Didn' you, Charley?—But we p'omised Belle  
An' crossed our heart to never to tell—  
'Cause *she* gived us some o' them-er  
Chawk'lut-drops 'at you bringed to her!

Charley he's my little b'uther—  
An' we has a-mostest fun,  
Don't we, Charley?—Our Muther,  
Whenever we whips one-anuther,  
Tries to whip *us*—an' we *run*—  
Don't we, Charley?—An' nen, bime-by,  
Nen she gives us cake—an' pie—  
Don't she, Charley?—when we come in  
An' p'omise never to do it agin!

*He's* named Charley.—I'm *Willie*—  
An' I'm got the purtiest name!  
But Uncle Bob *he* calls me "Billy"—  
Don't he Charley?—'Nour filly

We named "Billy," the same  
 Ist like me! An' our Ma said  
 'At "Bob puts foolishnuss into our head!"—  
 Didn' she, Charley?—An' *she* don't know  
 Much about *boys*!—'Cause Bob said so!

Baby's a funniest feller!  
 Naint no hair on his head—  
*Is* they, Charley? It's meller  
 Wite up there! An' ef Belle er  
 Us ask wuz *we* that way, Ma said,—  
 "Yes; an' yer *Pa's* head wuz soft as that,  
 An' its that way yet!"—An' Pa grabs his hat  
 An' says, "Yes, childern, she's right about Pa—  
 'Cause that's the reason he married yer Ma!"

An' our Ma says 'at "Belle couldn'  
 Ketch nothin' at all but ist '*bows*!' "—  
 An' *Pa* says 'at "you're soft as puddun!"—  
 An' *Uncle Bob* says "you're a good-un—  
 'Cause he can tell by yer nose?"—  
 Didn' he, Charley? An' when Belle'll play  
 In the poller on th' pianer, some day,  
 Bob makes up funny songs about you,  
 Till she gits mad—like he wants her to!

Our sister *Fanny* she's 'leven

Years old! 'At's mucher 'an *I*—

Aint it, Charley? . . . I'm seven!—

But our sister *Fanny*'s in *Heaven*!

Nere's where you go ef you die!—

Don't you, Charley? Nen you has *wings*—

*Ist like Fanny!*—an' *purtiest things!*—

Don't you, Charley? An' nen you can *fly*—

*Ist fly*—an' *ever*'thing! . . . Wisht *I'd* die!

*SPRITE SERENADE.*

LINGER, my Dwainie! Dwainie, lily-fair,  
Stay yet thy step upon the casement-stair—  
Poised be thy slipper-tip as is the tine  
Of some still star.—Ah, Dwainie—Dwainie mine,  
Yet linger—linger there!

Thy face, O Dwainie, lily-pure and fair,  
Gleams i' the dusk, as in thy dusky hair  
The moony zhoomer glimmers, or the shine  
Of thy swift smile.—Ah, Dwainie—Dwainie mine,  
Yet linger—linger there!

With lifted wrist, whereround the laughing air  
Hath blown a mist of lawn and claspt it there,  
Waft finger-thipt adieus that spray the wine  
Of thy waste kisses to'rd me, Dwainie mine—  
Yet linger—linger there!

What unloosed splendor is there may compare  
With thy hand's unfurled glory, anywhere?  
What glint of dazzling dew or jewel fine  
May mate thine eyes?—Ah, Dwainie—Dwainie mine!  
Yet linger—linger there!

My soul confronts thee: On thy brow and hair  
It lays its tenderness like palms of prayer—  
It touches sacredly those lips of thine  
And swoons across thy spirit, Dwainie mine,  
The while thou lingerest there.



*A LIFE-LESSON.*

THERE! little girl; don't cry!  
They have broken your doll, I know;  
And your tea-set blue,  
And your play-house, too,  
Are things of the long ago;  
But childish troubles will soon pass by.—  
There! little girl; don't cry!

There! little girl; don't cry!  
They have broken your slate, I know;  
And the glad, wild ways  
Of your school-girl days  
Are things of the long ago;  
But life and love will soon come by.—  
There! little girl; don't cry!

There! little girl; don't cry!  
They have broken your heart, I know;  
And the rainbow gleams  
Of your youthful dreams  
Are things of the long ago;  
But Heaven holds all for which you sigh.—  
There! little girl; don't cry!

HONEY DRIPPING FROM THE COMB.

HOW slight a thing may set one's fancy drifting  
Upon the dead sea of the Past!—A view—  
Sometimes an odor—or a rooster lifting  
A far-off "*Ooh! ooh-oo!*"

And suddenly we find ourselves astray  
In some wood's-pasture of the Long Ago—  
Or idly dream again upon a day  
Of rest we used to know.

I bit an apple but a moment since—  
A wilted apple that the worm had spurned,—  
Yet hidden in the taste were happy hints  
Of good old days returned.—

And so my heart, like some enraptured lute,  
Tinkles a tune so tender and complete,  
God's blessing must be resting on the fruit—  
So bitter, yet so sweet!

## IN SWIMMING-TIME.

CLOUDS above, as white as wool,  
Drifting over skies as blue  
As the eyes of beautiful  
Children when they smile at you:  
Groves of maple, elm, and beech,  
With the sunshine sifted through  
Branches, mingling each with each,  
Dim with shade and bright with dew.

Stripling trees, and poplars hoar,  
Hickory and sycamore,  
And the drowsy dogwood, bowed  
Where the ripples laugh aloud,  
And the crooning creek is stirred  
To a gaiety that now  
Mates the warble of the bird  
Teetering on the hazel-bough.

Grasses long and fine and fair  
As your schoolboy-sweetheart's hair  
Backward stroked and twirled and twined  
By the fingers of the wind:  
Vines and mosses interlinked

Down dark aisles and deep ravines,  
Where the stream runs, willow-brinked,  
Round a bend where some one leans,  
Faint, and vague, and indistinct  
As the like-reflected thing  
In the current shimmering.

Childish voices, further on,  
Where the truant stream has gone,  
Vex the echoes of the wood  
Till no word is understood—  
Save that we are well aware  
Happiness is hiding there:—  
There, in leafy coverts, nude  
Little bodies poise and leap,  
Spattering the solitude  
And the silence, everywhere—  
Mimic monsters of the deep!—  
Wallowing in sandy shoals—  
Plunging headlong out of sight,  
And, with spurtings of delight,  
Clutching hands, and slippery soles,  
Climbing up the treacherous steep,  
Over which the spring-board spurns  
Each again as he returns!

Ah! the glorious carnival!  
    Purple lips—and chattering teeth—  
    Eyes that burn—But, in beneath,  
Every care beyond recall—  
    Every task forgotten quite—  
    And again in dreams at night,  
Dropping, drifting-through in all!

## SHE "DISPLAINS" IT.

"HAD, TOO!"  
"Hadn't, neither!"

So contended Bess and May—

Neighbor children, who were boasting  
Of their grandmamas, one day.

"Had, too!"

"Hadn't, neither!"

All the difference begun

By May's saying she'd *two* grandmas,  
While poor Bess had only one.

"Had, too!"

"Hadn't, neither!"

Tossing curls, and kinks of friz!—

"How could you have *two* gran'muvvers  
When ist *one* is all they is?"

"Had, too!"

"Hadn't, neither!—

'Cause ef you had *two*," said Bess,

"You'd *displain* it!" Then May answered,  
"*My* gran'mas wuz *twins*, I guess!"

THE WAY THE BABY SLEPT.

THIS is the way the baby slept:  
A mist of tresses backward thrown  
By quavering sighs where kisses crept  
With yearnings she had never known:  
The little hands were closely kept  
About a lily newly blown—  
And God was with her. And we wept.—  
And this is the way the baby slept.

## THE JOLLY MILLER.

[Restored Romaunt.]

**I**T was a Jolly Miller lived on the River Dee;  
He looked upon his piller, and there he found a flea:  
"O Mr. Flea! you have bit' me,  
And you shall shorely die!"  
So he scrunched his bones against the stones—  
And there he let him lie!

'Twas then the Jolly Miller he laughed and told his wife,  
And *she* laughed fit to kill her, and dropped her carvin'-knife!—  
"O Mr. Flea!" "Ho-ho!" "Tec-hee!"  
They *both* laughed fit to kill,  
Until the sound did almost drownd  
The rumble of the mill!

*"Laugh on, my Jolly Miller! and Missus Miller, too!—  
But there's a weeping-willer will soon wave over you!"*  
The voice was all so awful small—  
So very small and slim!—  
He durst' infer that it was her,  
Ner her infer 'twas him!



That night the Jolly Miller, says he, "Its Wifey dear,  
That cat o' yourn, I'd kill her!—her actions is so queer,—  
She rubbin' 'ginst the grindstone-legs,  
And yowlin' at the sky—  
And I 'low the moon haint greener  
Than the yaller of her eye!"

And as the Jolly Miller went chuckle-un to bed,  
Was *Somepin* jerked his piller from underneath his head!  
"O Wife," says he, on-easi-lee,  
"Fetch here that lantern there!"  
But *Somepin* moans in thunder tones,  
"*You tetch it ef you dare!*"

'Twas then the Jolly Miller he trimbled and he quailed—  
And his wife choked until her breath come back, 'n' she *wailed!*  
And "O!" cried she, "it is *the Flea*,  
All white and pale and wann—  
He's got you in his clutches, and  
*He's bigger than a man!*"

"Ho! ho! my Jolly Miller," (*fer 'twas the Flea, fer shore!*)  
"*I reckon you'll not rack my bones ner scrunch 'em any more!*"  
And then *the Ghost* he grabbed him clos't,  
With many a ghastly smile,  
And from the doorstep stooped and hopped  
About four hunderd mile!

## WITH THE CURRENT.

RAREST mood of all the year!  
Aimless, idle, and content—  
Sky and wave and atmosphere  
Wholly indolent.

Little daughter, loose the band  
From your tresses—let them pour  
Shadow-like o'er arm and hand  
Idling at the oar.

Low and clear, and pure and deep,  
Ripples of the river sing—  
Water-lilies, half asleep,  
Drowsed with listening.

Tremulous reflex of skies—  
Skies above and skies below,—  
Paradise and Paradise  
Blending even so!

Blossoms with their leaves unrolled  
Laughingly, as they were lips  
Cleft with ruddy beaten gold  
Tongues of pollen-tips.

Rush and reed, and thorn and vine,  
Clumped with grasses lithe and tall—  
With a web of summer-shine  
Woven round it all.

Back and forth and to and fro—  
Flashing scale and wing as one,—  
Dragonflies that come and go,  
Shuttled by the sun.

Fairy lilts and lullabies,  
Fine as phantasy conceives—  
Echoes wrought of cricket-cries  
Sifted through the leaves.

O'er the rose, with drowsy buzz,  
Hangs the bee, and stays his kiss,  
Even as my fancy does,  
Gypsy, over this.

Let us both be children—share  
Youth's glad voyage night and day,  
Drift adown it, half aware,  
Anywhere we may.—

Drift and curve and deviate,  
Veer and eddy, float and flow,  
Waver, swerve and undulate,  
As the bubbles go.

## A SLEEPING BEAUTY.

## I.

**A**N alien wind that blew and blew  
Over the fields where the ripe grain grew,  
Sending ripples of shine and shade  
That crept and crouched at her feet and played.  
The sea-like summer washed the moss  
Till the sun-drenched lilies hung like floss,  
Draping the throne of green and gold  
That lulled her there like a queen of old.

## II.

Was it the hum of a bumble-bee,  
Or the long-hushed bugle eerily  
Winding a call to the daring Prince  
Lost in the wood long ages since?—  
A dim old wood, with a palace rare  
Hidden away in its depths somewhere!  
Was it the Princess, tranced in sleep,  
Awaiting her lover's touch to leap  
Into the arms that bent above?—  
To thaw his heart with the breath of love—  
And cloy his lips, through her waking tears,  
With the dead-ripe kiss of a hundred years!

## III.

An alien wind that blew and blew.—  
I had blurred my eyes as the artists do,  
Coaxing life to a half-sketched face,  
Or dreaming bloom for a grassy place.  
The bee droned on in an undertone;  
And a shadow-bird trailed all alone  
Across the wheat, while a liquid cry  
Dripped from above, as it went by.  
What to her was the far-off whirl  
Of the quail's quick wing or the chipmunk's chirr?—  
What to her was the shade that slid  
Over the hill where the reapers hid?—  
Or what the hunter, with one foot raised,  
As he turned to go—yet, pausing, gazed?

## AT AUNTY'S HOUSE.

ONE time, when we's at Aunty's house—  
'Way in the country!—where  
They's ist but woods—an' pigs, an' cows—  
An' all's out-doors an' air!—  
An' orchurd-swing; an' churry-trees—  
An' *churries* in 'em!—Yes, an' these—  
Here red-head birds steals all they please,  
An' tetch 'em ef you dare!—  
W'y, wunst, one time, when we wuz there,  
*We et out on the porch!*

Wite where the cellar-door wuz shut  
The table wuz; an' I  
Let Aunty set by me an' cut  
My vittuls up—an' pie.  
'Tuz awful funny!—I could see  
The red-heads in the churry-tree;  
An' bee-hives, where you got to be  
So keerful, goin' by;—  
An' "Comp'ny" there an' all!—an' we—  
*We et out on the porch!*

An' I ist et *p'surves* an' things  
    'At Ma don't 'low me to—  
An' *chickun-gizzurds*—(don't like *wings*  
    Like *Parunts* does! do *you*?)  
An' all the time, the wind blowed there,  
An' I could feel it in my hair,  
An' ist smell clover *ever*'where!—  
    An' a' old red-head flew  
Purt' nigh wite over my high-chair,  
    *When we et on the porch!*

## THE WHITHERAWAYS.

[Set Sail, Oct. 15, 1890.]

THE Whitheraways!—That's what I'll have to call  
You—sailing off, with never word at all  
Of parting!—sailing 'way across the sea,  
With never one good-bye to *me*—to ME!

Sailing away from me, with no farewell!—  
Ah, Parker Hitt and sister Muriel—  
And Rodney, too, and little Laurance—all  
Sailing away—just as the leaves, this Fall!

Well, then, *I* too shall sail on cheerily  
As now you all go sailing o'er the sea:  
I've *other* little friends with me on shore—  
Though they but make me yearn for *you* the more!

And so, sometime, dear little friends afar,  
When this faint voice shall reach you, and you are  
All just a little homesick, you must be  
As brave as I am now, and think of me!

Or, haply, if your eyes, as mine, droop low,  
And would be humored with a tear or so,—  
Go to your *Parents*, Children!—let *them* do  
The *crying*—'twill be easier for them to!



ENVOY.

MANY pleasures of Youth have been buoyantly sung—  
 And, borne on the winds of delight, may they beat  
 With their palpitant wings at the hearts of the Young,  
 And in bosoms of Age find as warm a retreat!—  
 Yet sweetest of all of the musical throng,  
 Though least of the numbers that upward aspire,  
 Is the one rising now into wavering song,  
 As I sit in the silence and gaze in the fire.

'Tis a Winter long dead that beleaguers my door  
 And muffles his steps in the snows of the past:  
 And I see, in the embers I'm dreaming before,  
 Lost faces of love as they looked on me last:—  
 The round, laughing eyes of the desk-mate of old  
 Gleam out for a moment with truant desire—  
 Then fade and are lost in a City of Gold,  
 As I sit in the silence and gaze in the fire.

And then comes the face, peering back in my own,  
 Of a shy little girl, with her lids drooping low,  
 As she faltering tells, in a far-away tone,  
 The ghost of a story of long, long ago.—  
 Then her dewy blue eyes they are lifted again;  
 But I see their glad light slowly fail and expire,  
 As I reach and cry to her in vain, all in vain!—  
 As I sit in the silence and gaze in the fire.

Then the face of a Mother looks back, through the mist  
Of the tears that are welling; and, lucent with light,  
I see the dear smile of the lips I have kissed  
As she knelt by my cradle at morning and night;  
And my arms are outheld, with a yearning too wild  
For any but God in His love to inspire,  
As she pleads at the foot of His throne for her child,—  
As I sit in the silence and gaze in the fire.

O pathos of rapture! O glorious pain!  
My heart is a blossom of joy over-run  
With a shower of tears, as a lily with rain  
That weeps in the shadow and laughs in the sun.  
The blight of the frost may descend on the tree,  
And the leaf and the flower may fall and expire,  
But ever and ever love blossoms for me,  
As I sit in the silence and gaze in the fire.

# OUR QUEER OLD WORLD.

BY JAMES WHITCOMB RILEY,

Author of "The Old Swimmin'-Hole," "Poems Here at Home," etc.

*Fer them 'at's here in airliest infant stages,  
It's a hard world:  
Fer them 'at gits the knocks o' boyhood's ages,  
It's a mean world:  
Fer them 'at nothin's good enough they're gittin',  
It's a bad world:  
Fer them 'at learns at last what's right and fittin',  
It's a good world.*

—THE HIRED MAN.

## I.

It's a purty hard world you find, my child—  
It's a purty hard world you find!  
You fight, little rascal! and kick and squall,  
And snort out medicine, spoon and all!  
When you're here longer you'll change your mind  
And simmer down sort o' half-rickonciled.  
But *now*—Jee!  
My!—mun-nee!  
It's a purty hard world, my child!

## II.

It's a purty mean world you're in, my lad—  
It's a purty mean world you're in!  
We know, of course, in your schoolboy-days  
It's a world o' too many troublesome ways  
O' tryin' things over and startin' agin—  
Yit *your* chance beats what your *parents* had  
But *now*—O!  
Fire-and-tow!  
It's a purty mean world, my lad!

## III.

It's a purty bad world you've struck, young chap—  
It's a purty bad world you've struck!  
But study the cards 'at you hold, you know,  
And your hopes 'll sprout and your mustache grow,  
And your store-clothes likely 'll change your luck  
And you'll rake a rich heiress right into your lap!  
But *now*—Poke,  
Pool—and smoke—  
It's a purty bad world, young chap!

## IV.

It's a purty good world this is, old man—  
It's a purty good world this is!  
Fer all its follies and shows and lies—  
It's rainy weather, and cheeks likewise,  
And age, hard-hearin', and rheumatiz.  
But *we're* not a-faultin' the Lord's own plan:  
All thing's jest  
At their best!  
It's a purty good world, old man!

has been

This book was in the  
possession of one Lucretia Borgia Murray  
Cagnaw - Alas Trilby - alas Rose - alas  
Lipth's Braet - alas Canine - alas <sup>don</sup> Alas  
dog - for the term of many months -

At the time he wrote August 5<sup>th</sup> 97 - he is  
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